

No. 28

September 1971

# 1971 Trieste Film Festival

The ninth annual International Festival of Science Fiction Films was again held at Trieste, Italy on July 10-17. Trieste, like most of Europe, was suffering from a heat wave but the evening showings, which were open to the public, still drew large crowds. Again under the presidency of Edoardo Cumbat, with Flavia Paulon director, the festival was run in a rather vague way with frequent changes in schedule and distracting commentary in Italian during foreign language films. Jury and journalists did not suffer this distraction, catching morning press screenings in the original language and provided with full printed plot synopses. Roger Corman's "Gas-s-s!" opened the festival this year which was dominated by four U.S. entries, with one each from Italy, France, Spain, Czechoslovakia and East Germany. Fans were disappointed not to see the traditional Japanese monster film scheduled for the last night -- the print didn't arrive.

The jury, presided over by Arthur C. Clarke and including Elio Bartolini (Italy), Lajos Matos (Hungary), Luis Seguin (France) and Donald A. Wollheim (U.S.) gave the following awards:

Golden Asteroid - best film - to "Hauser's Memory" (USA, Universal, from Curt Siodmak's novel, directed by Boris Sagal) for the agony it manages to convey, the way its plot is developed which is in the tradition sf has offered so far on the screen and especially for its basic idea: i.e., the transfer of one's memory into another person's mind, which today is considered feasible by many experts in the field.

Silver Asteroid - best actor - to Alberto Antonelli in "La Ragazza di Latta" (The Tin Girl) (Italy, directed by Marcello Aliprandi) for the way he manages to convey to the audience the feeling of a man fighting to preserve his individuality in a modern society where conformity has become predominant, and the rational way by which this is obtained.

Silver Asteroid - best actress - to Iva Janzurova in "Pane, Vy Jste Vodva" (Sir, You Are a Widow) (Czechoslovakia, directed by Vaclav Vorlicek) for the talent

which allows her to play three different roles perfectly, remaining in the spirit of the characters each time.

City of Trieste Gold Seal - best short subject - to "Ljubitelji Cvijeca" (The Flower Lovers) (Yugoslavia, directed by Borivoj Dvornicovic-Bordo) for the caustic, imaginative and amusing way it deals with human nature, remaining nonetheless optimistic in its conclusions.

Special Jury Prizes - to "Le Temps de Mourir (The Time to Die) (France, directed by André Farwagi) for the logic of its construction and the rich suspense of its plot which could be considered as a fantastic modulation of reality or an allegory on a parallel world. - and to "Tenebres" (Shadows) (France, a short film directed by Claude Loubarie) for the way in which horror and fear permeate every shot and it manages to convey a sense of impending menace.

Honorable Mentions - to "Signals" (East Germany, directed by Gottfried Kolditz) for its special effects, many parts of which were almost carbon copies of 2001 - "Studium" (Hungary, directed by Joseph Guidar) and "Scarabus" (Belgium, directed by Gerald Frydman).

Other entries included "Night Slaves" (U.S., ABC, directed by Ted Post), "L.A. 2017" (U.S., Universal, directed by Steven Spielberg), "El Extrano Caso del Doctor Fausto" (The Strange Case of Dr. Faust) (Spain, directed by Gonzalo Suarez). Some 18 shorts were submitted, nine from the Iron Curtain countries of Russia, Bulgaria, Hungary, Poland, Rumania and Yugoslavia; the remainder from U.S., Great Britain, France, Italy and Belgium. The U.S. entry was "Apollo 14: Mission to Fra Mauro", a NASA color documentary on the first moonwalk.

During the festival itself several Eurocon committee meetings were held attended by Michel Feron (Belgium), Ion Hobana (Rumania), Jean Paul Cronimus and Patrice Duvic (France), Mario Bosnyak (Germany) and several Italians including Gian Franco Battisti, Gian Luigi Missiaja and Gian Paolo Cossato. One of their accomplishments was obtaining a pledge of financial backing from the Trieste Tourism Agency which sponsors the film festival.

#### LUNA Monthly

Editor: Ann F. Dietz  
Published monthly by Frank & Ann Dietz, 655 Orchard  
Street, Oradell, N.J. 07649  
Bibliographic Assistant: Walter R. Cole

#### DEADLINE FOR MATERIAL:

First Friday of preceding month

#### LUNA'

Editor: Franklin M. Dietz Jr.  
Convention Speech Transcripts  
Published approx. three times a year

#### LUNA Annual

Editor: Ann F. Dietz  
Comprehensive Annual Bibliography

#### ADVERTISING RATES:

Full page \$8.00 Quarter page \$2.50  
Half page 4.50 Eighth page 1.50  
Classified Advertising: 2c per word  
Half-tone copy \$4.00 additional

Rates are for camera-ready copy. Please request special LUNA layout sheets for setting up copy. Ads requiring preparation should be submitted in advance for quotation.

#### SUBSCRIPTION RATES:

LUNA Monthly - 35c copy, 50c newsstand  
\$4.00 per year Third Class Mail worldwide  
\$5.00 per year First Class Mail  
\$6.75 per year outside North America via  
First Class Mail

Airmail rates supplied on request. Airmail rates via  
Agents listed below

LUNA' - \$1.00 for three issues

LUNA Annual - \$2.00 per copy pre-publication  
2.50 per copy upon publication

All Checks and Money Orders should be made payable to  
Franklin M. Dietz Jr. only

#### COPY SIZE (inside margins):

Full page 6" x 9"  
Half page 3" x 9" or 6" x 4-1/2"  
Quarter page 3" x 4-1/2"  
Eighth page 3" x 2-1/4"

#### OVERSEAS SUBSCRIPTION RATES for LUNA Monthly via Air Mail/FC through agents:

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Peter Darling, P.O. Box A215, Sydney South, N.S.W. 2000, Australia

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## The International Scene

**ARGENTINA** A book will be published very soon which will include, according to the publishers, the original Bram Stoker text. The review in Panorama includes short commentaries about Dracula both in literature and in the cinema. That same issue is devoted to the Argentina of 1980 and contains a lot of short articles about the future of this country. One of the articles, about the house of the future, mentions Ray Bradbury's stories and his recent TV commercials... The only fantasy show on TV now is "The Avengers" and although the Saturday afternoon movie show almost always contains a fantasy film, they keep repeating the same ones. One of the recent exceptions was "The Invisible Creature" and especially a made-for-TV film called "Mars Needs Women" with Tommy Kirk.

--Hector Pessina

**AUSTRALIA** We have set up DUFF (Down Under Fan Fund) to bring a fan from what in this country is referred to as Overseas to the 11th Australian Convention, two weeks before the LACon. This will be a TAFF-style race with the usual promise to travel, nominators each end, platform for publication on ballots, etc. The organization is quite separate from the Australia in '75 Committee, although the latter have pledged \$500 (US) to kick off the fund. This will be retained in this country until nearer the time, as we can get better interest rates on deposit here. It is, of course, not tied to any one candidate.

--Robin Johnson

**DENMARK** Ira Levin's "This Perfect Day" appeared here about two months ago. As this book, in my opinion, is a bad rewriting of Huxley's "Brave New World," the Danish firm has found an excellent title for it, "Fagre nye elektroniske verden" (Brave New Electronic World).

I have previously mentioned that the Danish sf writer Niels E. Nielsen published a novel, "Herskerne" (The Rulers) last autumn. However I want to add that this is by far his best book. It deals with mutations, scientific mutations, that is. As far as I can see, Nielsen has taken his raw material from G. Rattray Taylor's "The Biological Time Bomb" (just as another Danish writer, Anders Bodelsen, whose only sf book, "Frysepunktet" (Freezing Point) has now been published in the US). Nielsen deals with a lot of queer characters, reminding me of the Marvel heroes, The Torch, The Spider, and so on. These are the leftovers from a scientific experiment, they are exiled on a small island, nobody in the smooth, computer-run society wants to face these 'things.' It's a very moving book, discussing the ethics of biologically tampering with human beings. Should be translated into English for sure.

The French TV serial "Sial IV" runs in four parts on Danish TV this summer.

At the moment I am just finishing my Jerry Cornelius anthology. This will be somewhat different from the one edited by Langdon Jones and Michael Moorcock. For instance I have two short stories by the Swedish writer Sven Christer Swahn.

Danish radio will broadcast eight short stories by Brian Aldiss this autumn. I am also going to make an introductory program on these, some of which will be recorded when Aldiss visits Denmark this summer. His novel "Barefoot in the Head" is due out at the beginning of September. Translated by Ib Michael and yours truly.

--Jannick Storm

**ENGLAND** New Worlds, which folded about a year back after financial and distribution difficulties, has finally reappeared in its new paperback (again) format. Sphere Books is publishing it here, followed some 3 months later by American paperback publication. This morning I received a pre-publication copy of #2 which contains 4 reprinted stories, 3 of which appeared in the old Compact pb

version of NW, which refutes Moorcock's claim that the 'magazine' would only contain new material with a few stories reprinted from the last of the old independent NWs, which had poor distribution. The style and typography is much the same as in those old Compact issues. Moorcock said in Locus 85 that "We've gone strongly for plot and content in NW," but from my rapid glance through, plot is conspicuous by its absence, and the content is the same as that which made the independent series infamous. The cover is nice though.

London Weekend Television has just started showing their new high-powered political-1984-type serial "The Guardians." This portrays the Britain of the 'near future,' where we are under a military dictatorship, and an SS type police force -- the Guardians. Parliament has been disbanded and while the cabinet still meets regularly, it appears to be a rubber-stamp for the decisions of 'the General.' Already by the third of 17 parts, various characters have been 'got rid of' and generally messed about, but in spite of this it is developing into a most interesting serial. The main hero (at the moment) would appear to be the Prime Minister, played by Cyril Luckham, and vast quantities of each episode would appear to follow his movements in cabinet meetings or in conversations with various people. I am following this serial avidly, and do not find its slow drama boring, but interesting in that it gives me a fuller view of the characterization.

Various things are being repeated at the moment, running from the Century 21 puppet productions and the Irwin Allen series, to the first of the Dr. Who serials starring Jon Pertwee, which was first shown in January of last year.

John Christopher's book "The World in Winter" is being read on radio in 15 installments late night; there is a new sf/weird radio serial "The Twelve Maidens" in which a bio-searching form of radar is being messed up by the psychic emanations from an old druidic temple and the local witches; and one of the new kids radio shows for the summer holidays features a goshwowboyohboy type space serial "The Quest for Salovar" in which the Interplanetary Adventurers Tracy and Spike have to save the Children's Planet Marne, in the 28th Galaxy, from an invasion by the Quarks. (Help)

--Gerald Bishop

British Weird Fantasy Society. A society has been formed especially to represent the interests of horror fantasy and sword & sorcery fans. The idea grew from the recently created Weird Fantasy section of the British Science Fiction Association when it became obvious that the wide range of activities planned would be better served by an informal independent organization. Plans include a monthly bulletin of news and views, a quarterly magazine of reviews, articles, etc., a lending library, an advice bureau, and an annual convention. A provisional steering committee has been formed and in the near future a full committee will be democratically elected and a constitution drawn up. Inquiries about membership should be sent to Mrs. Rosemary Pardoe, 15 Selkirk Court, Whitley Rd., London N17 6RF, UK

--BSFA Bulletin

**JAPAN** Mr. and Mrs. Jack Williamson visited Japan on June 30 during their Round-Pacific Study Trip with a student group from Eastern New Mexico University, and stayed until July 7 when they flew to Hong Kong. A welcome party for the couple was held on July 1st at the Ginza Tokyu Hotel where the travel group was staying, joined by some 30 pros including Hiroshi Hayakawa (Vice-president of Hayakawa-shobo), Shin'ichi Hoshi, Sakyō Komatsu (two big names among Japanese sf authors), Masaru Mori (editor of SF-Magazine), Tetsu Yano, Aritsune Toyota, and Koichiro Noda (translator of "Legion of Space" and "Legion of Time"). On the afternoon of July 4 about 30 young fans in Tokyo gathered at a coffee shop, where Mr. and Mrs. Williamson dropped in for an hour while they were on a sightseeing trip in Tokyo guided by Noda, Hiroya Endo and the Shibanos. The

*Continued on Page 5*

A MAN'S FREEDOM      Sitting in an Ohio penitentiary is a man. He is in on a life sentence for cat burglary. He has been sitting there for ten years. Before that, he had been imprisoned on and off for eight years. He is forty years old. He managed to accumulate 36 infractions in his first five years in maximum security. Then he was moved out, and there was a change. He began writing and became a model prisoner. He was up for parole a couple of years back, and was turned down by a 4 to 3 vote. His name is James Nelson Coleman. Perhaps you've heard of him. Perhaps not. He has sold four novels -- two have been published by Berkley, one will be published soon, and the fourth he is currently writing -- when he is allowed to use the typewriter.

About nine months ago, Quinn Yarbro, secretary of the SFWA, found out that Jim was in prison and asked around what for. She found out. The man had never carried a gun, never injured another human being. He just took things, and was in on a life sentence. Since then there has been work to see if it would be possible to get Jim Coleman out. Jim is coming up again for parole in the near future, between October and May. Joe Hensley has volunteered legal services. The Order of St. Germain has offered its aid. But still money is needed for the little things -- paperwork, letter writing, phone calls and the like. A sizeable sum of money was collected at Westercon 24, mostly in pledges, which will be set aside in a trust fund -- but any little bit more would and will be appreciated. Checks should be endorsed to "The Order of St. Germain," contributions sent to The Chapel of the Holy Spirit, 405 Chapman, San Francisco, Calif., along with a note stating that such donation is for the James Nelson Coleman trust fund. Naturally, all contributions are tax deductible.

James Nelson Coleman has been in prison for nearly half his life. He has demonstrated that he is capable of supporting himself through writing under adverse conditions. And yet he has had no knowledge that anyone out here may be reading his work. His mail is censored. He is allowed to receive only mail from a select list, to write only one letter a week. He has met no other member of the SFWA, though Joe Hensley may be getting in to see him soon. As George Clayton Johnson noted at the Westercon Banquet: "This is a matter of a man's freedom."

--Sanders

*(Our first report, calling attention to the situation of James Nelson Coleman, was carried in LUNA Monthly 8 (January 1970). The information was sent to us in the form of a newspaper clipping by one of our subscribers in Ohio.)*

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International News, continued from Page 4

next morning the couple left Tokyo with the travel group for Kyoto, where young fans who had determined not to miss the chance to meet the famous author from the USA were waiting for him. They were satisfied when they met him on the evening of July 6 at a coffee shop near the Kyoto Station Hotel where the couple stayed.

SF Festival '71 was held in Tokyo on July 25-26 and had some 180 attendees. This is a convention series started two years ago, every time being promoted by young (mainly students) fans. The first one was held in Tokyo, second in Osaka and this year's was the third.

An anthology of sf short stories by Japanese authors will be published in the USA, edited (formally) by Mr. Fred Pohl. Miss Judith Merril and some Japanese authors/translators are cooperating in selection and translation of stories. Tetsu Yano will visit Toronto this summer for the job.

Recently I translated Hal Clement's "Iceworld" which will be published this September. I also requested Hayakawa-shobo to get the copyright for his "Star Light" which they did. This one will by (I hope) published in the spring of next year (translated by me).

--Takumi Shibano

## Coming Events

### September

- 3 VALSFA MEETING at home of member. For info: Dwain Kaiser, 390 N. Euclid, Upland, Cal. 91786
- 3-6 NOREASCON at the Hotel Sheraton-Boston. GoH: Clifford Simak, Fan GoH: Harry Warner Jr. Registration fee at door \$10. Registration by mail discontinued.
- 5 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd. N.W., Albuquerque, N.M. 87112. For info: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M. 87112
- 5 HOUSTON SF SOCIETY MEETING at home of a member. For info: Joe Pumilia, 420 W. Bell, Houston, Texas 77019
- 7 FANATICS MEETING at home of member at 7:30pm. For info: Quinn Y. Simpson, 977 Kains Ave, Albany, Calif. 94706
- 10 LITTLE MEN MEETING at home of member at 7:30pm. For info: J. Ben Stark, 113 Ardmore Rd., Berkeley, Calif. 94707
- 10 PSFS MEETING at Student Activities Center, 32nd & Chestnut Sts, Philadelphia at 8pm. For info: Ron Stoloroff, 10714 Haldeman Ave, Philadelphia, Pa. 19116 (ph: OR6-0358)
- 11 CALGARY SF CLUB MEETING. For info: Brian Hval, 1712 Home Rd. N.W., Calgary 45, Canada
- 11 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 2953 St. Johns Terrace, Cincinnati, Ohio 45236
- 11 MINN-STF MEETING at the Pillsbury-Waite Cultural Arts Center, 724 E. 26 St, Minneapolis. For info: Frank Stodolka, 1325 W. 27 St, Minneapolis, Minn. 55408
- 12 ESFA MEETING at the YM-YWCA 600 Broad St., Newark, N.J. at 3pm
- 12 NESFA MEETING at home of member. For info: NESFA, P.O. Box G, MIT Branch Sta., Cambridge, Mass. 02139
- 17 VALSFA MEETING, see Sept. 3

- 17 WSFA MEETING at home of member at 8pm. For info: Alexis Gilliland, 2126 Pennsylvania Ave. NW, Washington, D.C. 20032
- 18 CHICAGO SF LEAGUE MEETING at home of George Price, 1439 W. North Shore Ave., Chicago, Ill. 60626, at 8pm.
- 18 LUNARIAN MEETING at home of John Boardman, 234 E. 19th St., Brooklyn, N.Y. at 8pm. Guests of members and out-of-town fans.
- 19 MISFITS MEETING at home of member at 3pm. For info: Howard DeVore, 4705 Weddel Street, Dearborn Heights, Mich. 48125 (ph: LO5-4157)
- 21 FANATICS MEETING, see Sept. 7
- 24 LITTLE MEN MEETING, see Sept. 10
- 25 CALGARY SF CLUB MEETING, see Sept. 11
- 25 CINCINNATI FANTASY GROUP MEETING, see Sept. 11
- 25 MINN-STF MEETING, see Sept. 11
- 26 NESFA MEETING, see Sept. 12
- 26 OMICRON CETI THREE MEETING, at home of member at 8:30 pm. For info: Joe Isenstadt, 821 N. Hamilton Ave., Lindenhurst, N.Y. 11757 (ph: 516-TU8-8327)
- 26 OSFA MEETING at Museum of Science & Nat. Hist., Oak Knoll Pk. at Big Bend & Clayton Rds., Clayton, Mo. -- the Science Bldg, 3rd floor, at 2pm. For info: Doug Clark, 6216 Famous Ave., St. Louis, Mo. 63139
- 26 OSFIC MEETING at the Spaced-Out Library, 566 Palmerston Blvd Toronto at 2 pm. For info: Peter Gill, 18 Glen Manor Drive, Toronto 13, Ontario, Canada

### October

- 8-11 BOUCHERCON II at the International Hotel, 6211 W. Century Blvd, Los Angeles, Calif. 90045. Membership to Oct. 1: \$4. For info: Bruce Pelz, Box 1, Santa Monica, Calif. 90406
- 9-10 ESFA OPEN MEETING at the

Robert Treat Hotel, Newark, N.J. Membership \$2 GoH: Frank Kelly Freas. For info: Paul Herkart, Box 111, Belle Mead, N.J. 07502

9-11 SECONDARY UNIVERSE IV in Toronto. Registration \$8 for non-SFRA members. For info: Madeleine Morton, 566 Palmerston Ave, Toronto 174, Ont, Canada

### November

- 13-14 NOVACON 1 at the Imperial Hotel, Birmingham, England. Reg: 50p. For info: Vernon Brown, Room 623 Pharmacy, University of Aston, Birmingham, UK
- 26-28 CHAMBANACON in Champaign Ill. Adv. reg: \$3, \$4 at door. GoH: Andy Offutt. For info: Don Blyly, 825 W. Russell, Peoria, Ill. 61606

### December

- 3-5 PHILCON at the Sheraton Hotel, 1725 Kennedy Blvd, Philadelphia. Principal Speaker: Keith Laumer. For info: Sanford Z. Meschkow, 4413 Larchwood Ave, Philadelphia Pa. 19104

### January 1972

- 21-23 STAR TREK CON at the Statler Hilton Hotel, 7th Ave. between 32 and 33 St., New York City. Adv. reg: \$2.50, \$3.50 at door. Send to Albert Schuster, 31-78 Crescent St., Long Island City, N.Y. 11106. For info: Elyse Pines, 637 E. 8th St., Brooklyn, N.Y. 11218

### MEETINGS HELD EVERY WEEK:

- LASFS: Thurs. at Palms Playground Recreation Center, 2950 Overland Ave, W. Los Angeles, at 8pm. (ph: 838-3838)

Information supplied in this list is the latest available to us, including all changes received prior to closing date.

NEWCASTLE PUBLISHING COMPANY Even though Forgotten Fantasy itself is dead as a magazine, we are still in the publishing business and have formed a new company, Newcastle Publishing Co., to publish quality paperback reprints of books in the fields -- initially -- of self-help and the occult. If these sell well, we hope to inaugurate very soon a series of 'forgotten fantasy' volumes as well; in essence, to revive FF in a new format. It all depends on the initial titles, and how they sell. One of our first 8 books is actually a 'forgotten fantasy'-type volume: John Kendrick Bangs' "Ghosts I Have Met."

--Doug Menville

NOSFA: Sat. at homes of various members at 7pm. For info: John Guidry, 5 Finch St, New Orleans, La. 70124 (ph: 282-0443)

SF&F SOCIETY AT QUEENS COLLEGE: At homes of members at 8pm. For info: Barry Smotroff, 147-53 71 Rd., Flushing, N.Y. 11367 (ph: LI4-0768)

WESTERN PENNSYLVANIA SF ASSN: Sun at 2pm at homes of members. For info: Ginjer Buchanan, 5830 Bartlett St, Pittsburgh, Pa. 15217

### MEETINGS HELD IRREGULARLY:

ATLANTA SF GROUP: For info: Glenn Brock, Box 10885, Atlanta, Ga. 30310

BALTIMORE SCIENCE-FANTASY GROUP: Sat. at homes of members. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 367-0605)

BLACK SWAMP SF & FANTASY SOCIETY: at home of member at 8pm. For info: Robert Galbreath, 217 W. Reed Ave, Bowling Green, Ohio 43402 (ph: 354-1822)

BRUNSFA: For info: Bruce Newrock, 6 Paulus Blvd, New Brunswick, N.J. 08901

DASFA: For info: C. Cazedessus, P.O. Box 550, Evergreen, Colo. 80439 (ph: 674-4246)

MID-SOUTH FANTASY ASSOCIATION: Fortnightly at homes of members. For info: Greg Bridges, 3711 Poplar, Memphis, Tenn. 38111 (ph: 458-7025)

NEVADA SF LEAGUE: For info: Verne O'Brian, 1320 Arthur Ave, Las Vegas, Nev. 89101

WOODCHUCKS: For info: Greg Bear, 1861 El Jardin Court, El Cajon, Calif. 92020

# J. G. BALLARD A CHECKLIST OF HIS SHORT STORY COLLECTIONS

by Mark Purcell

Ballard is British but his American books of stories are all first editions. Of course in London his main outlet is not a book publisher but a magazine, New Worlds. In the MIT Science Fiction Society's magazine index (1951-65, which covers his most active period) 23 of the 50 Ballard titles appeared first in New Worlds. But in the U. S. the simplest way to keep track of him is through his six Berkley Medallion paperbacks. Some of them are now o.p., but I hope the checklist below helps both British and American readers see which stories they don't own. The worst irritant in Ballard's bibliography is of course the two "Terminal Beach" collections, both 1964, by different publishers. Only two stories are common to both books.

My abbreviations for book and magazine titles are:

AMZ	Amazing (U. S.)	PTE	Passport to Eternity
BIL	Billenium	SF	Science Fantasy (British)
FAN	Fantastic (U. S.)	TBA	Terminal Beach (Berkley)
FSF	Fantasy & Science Fiction (U.S.)	TBB	Terminal Beach (Gollancz)
4DN	4-Dimensional Nightmare	TIM	The Impossible Man
NW	New Worlds	VOT	Voices of Time

February 1962 VOICES OF TIME, Berkley. Period: 1957-61

1	Voices of Time	NW	10/60	5	Manhole 69	NW	11/57
2	The Sound-Sweep	SF	2/60	6	The Waiting Grounds	NW	11/59
3	The Overloaded Man	NW	7/61	7	Deep End	NW	5/61
4	Zone of Terror	NW	3/60				

Fall 1962 BILLENIUUM, Berkley. Period: 1956-62

1	Billenium	NW	11/61	6	Now: Zero	SF	12/59
2	The Insane Ones	AMZ	1/62	7	Mobile	SF	6/57
3	Studio 5, the Stars	SF	2/61	8	Chronopolis	NW	6/60
4	The Gentle Assassin	NW	12/61	9	Prima Belladonna	SF	12/56
5	Build-Up	NW	1/57	10	The Garden of Time	FSF	2/62

May 1963 THE 4-DIMENSIONAL NIGHTMARE, Gollancz. Period: 1956-62

1-2	VOT 1 & 2			7	The Watch-Tower	SF	6/62
3-5	BIL 9, 3 & 10			8	BIL 8		
6	Cage of Sand	NW	6/62				

September 1963 PASSPORT TO ETERNITY, Berkley. Period: 1956-63

1	Man on the 99th Floor	NW	7/62	6	Escapement	NW	12/56
2	13 to Centaurus	AMZ	4/62	7	The Thousand Dreams of Stella-vista	AMZ	3/62
3	Track 12	NW	4/58	8	4DN - 6		
4	4DN - 7			9	Passport to Eternity	AMZ	6/62
5	A Question of Re-Entry	FAN	3/63				

June 1964 TERMINAL BEACH, Berkley. Period: 1960-64

1	End Game	NW	6/63	6	The Venus Hunters (Orig: The Encounter)	AMZ	6/63
2	The Subliminal Man	NW	1/63	7	Minus One	SF	6/63
3	Last World of Mr. Goddard	SF	10/60	8	The Sudden Afternoon	FAN	9/63
4	The Time-Tombs	IF	3/63	9	Terminal Beach	NW	3/64
5	Now Wakes The Sea	FSF	5/63				

1964 TERMINAL BEACH, Gollancz. Period: 1961-64

- |  |                             |             |
|--|-----------------------------|-------------|
| 1 PTE - 5  | 7 TBA - 9                   |             |
| 2 Drowned Giant (1965 Playboy<br>Reprint: Souvenir) New    | 8 VOT - 7                   |             |
| 3 TBA - 1  | 9 Volcano Dances            | New         |
| 4 Illuminated Man FSF 5/64                                 | 10 BIL - 1                  |             |
| 5 Reptile Enclosure (Orig:<br>Sherrington Theory) AMZ 3/63 | 11 Gioconda of the Twilight | Noon<br>New |
| 6 Delta at Sunset New                                      | 12 Lost Leonardo            | FSF 3/64    |

April 1966 THE IMPOSSIBLE MAN, Berkley. Period: 1960-64

- |                                    |                      |         |
|------------------------------------|----------------------|---------|
| 1-3 TBB 2, 5 & 6                   | 6 The Day of Forever | New     |
| 4 Storm-Bird, Storm-Dreamer<br>New | 7 Time of Passage    | SF 2/64 |
| 5 The Screen Game FAN10/63         | 8 TBB - 11           |         |
|                                    | 9 The Impossible Man | New     |

September 1967 DAY OF FOREVER, Panther. Period: 1959-67

- |   |  |            |
|---|--|------------|
| 1 TIM - 6                                 | 7 BIL - 4  |            |
| 2 Prisoner of the Coral Deep<br>NW 5/65   | 8 The Sudden Afternoon FAN 9/63  |            |
| 3 Tomorrow is a Million Years<br>NW 12/66 | 9 BIL - 2  |            |
|   | 10 The Assassination of John Fitzgerald Kennedy Considered as<br>a Downhill Motor Race | Ambit 1967 |
| 4 PTE - 1                                 |  |            |
| 5 VOT - 6                                 |  |            |
| 6 TBA - 3                                 |  |            |

October 1967 THE DISASTER AREA, Jonathan Cape. Period: 1957-66

- |   |                  |         |
|---|------------------|---------|
| 1,9 TIM 4 & 9                                     | 3-5 TBA 2, 5 & 7 |         |
| 2 BIL - 5 (retitled: The Concentra-<br>tion City) | 6 Mr. F is Mr. F | SF 8/61 |
|   | 7-8 VOT 4 & 5    |         |

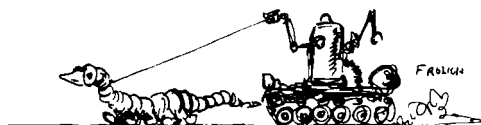
November 1967 OVERLOADED MAN, Panther. Period: 1956-66

- |                     |                                 |         |
|---------------------|---------------------------------|---------|
| 1 BIL - 6           | 9 The Coming of the Unconscious | NW 7/66 |
| 2,8 TBA 4 & 6       |                                 |         |
| 3-6 PTE 2, 3, 9 & 6 | 10 VOT - 3                      |         |
| 7 TIM - 7           |                                 |         |

April 1971 VERMILION SANDS, Berkley. Period: 1956-70

- |                                 |                              |           |
|---------------------------------|------------------------------|-----------|
| 1 BIL - 9                       | 6 Cloud-Sculptors of Coral D | FSF 12/67 |
| 2 PTE - 7                       |                              |           |
| 3 Cry Hope, Cry Fury! FSF 10/67 | 7 Say Goodbye to the Wind    | FAN 8/70  |
| 4 Venus Smiles IF 9/67          |                              |           |
| 5 BIL - 3                       | 8 TIM - 5                    |           |

N. B. April 1969 THE INNER LANDSCAPE, with Ballard listed as co-author, only reprints VOT - 1. The 'novel' ATROCITY EXHIBITION (1970, J. Cape) apparently collects the experimental stories appearing in New Worlds 1966 ff.





## Coming Attractions

F & SF -- October

### Novelettes

The Autumn Land by Clifford D. Simak

### Short Stories

Thank God You're Alive by Sandy Fisher

Ask and It May Be Given by Wesley Ford Davis

The Smell of Death by Dennis Etchison

The True Believers by Leo P. Kelley

A Desert Place by M.P. Brown  
Passage to Murdstone by Ron Goulart

### Science

Odds and Evens by Isaac Asimov  
Cover by Mel Hunter

F&SF -- November

### Novelettes

Bind Your Hair by Robert Aickman  
That Boy by Zenna Henderson

### Short Stories

A Feast for the Gods by Poul and Karen Anderson

Only Who Can Make a Tree? by Philip Jose Farmer

Whom the Gods Love by Lloyd Biggle Jr.

The Price of Pain Ease by Fritz Leiber

How We Pass the Time in Hell by Gary Jennings

### Science

The Left Hand of the Electron by Isaac Asimov

Cover by Chesley Bonestell

GALAXY -- November/December

### Serial

The Moon Children by Jack Williamson

### Novelettes

Birds Fly South in Winter by Stephen Tall

Rammer by Larry Niven

Starcult by Eileen Kernaghan

### Short Stories

Autumntime by A. Lentini

I'll Be Judge, I'll Be Jury by John Taylor

### Special Feature

John W. Campbell

Cover by Claude Newkirk, suggested by "Starcult"

IF -- November/December

### Complete Novel

The Real People by J.T. McIntosh

### Novelettes

Time of the Sending by Richard C. Meredith

Hot World by C.C. McApp

### Short Stories

Habits of the Rigelian Nightfox by Ed Bianchi

Ornithanthropus by B. Alan Burhoe

Cover by Jack Gaughan, suggested by "Time of the Sending"

Current Issue

AMAZING -- September

### Serial

The Second Trip by Robert Silverberg

### Short Stories

What Time Do You Call This? by Bob Shaw

Junk Patrol by Ted White

Myrra by David Anthony Kraft

### Classic Reprint

The Living Mist by Ralph Milne Farley

### Science

Planet-Building for Fun and Profit by Greg Benford

Cover by Dan L. Adkins

For the Record

ANALOG -- August

### Serial

The Lion Game by James H. Schmitz

### Novelettes

Analog by Grant D. Callin

A Little Knowledge by Poul Anderson

Dummyblind by Douglas Fulthorpe

### Short Stories

Letter from an Unknown Genius by

Colin Kapp  
 Ratman by F. Paul Wilson  
 Science Fact  
 The Imbrium Impact by Nils Aall  
 Barricelli  
 Topological Electronics by G. Har-  
 ry Stine  
 Editorial  
 Final Blackout by JWC  
 Cover by Kelly Freas for "The Lion  
 Game"

Current Issue  
 ANALOG -- September

Serial

The Lion Game by James H. Schmitz  
 Novelettes

Wheels Within Wheels by F. Paul  
 Wilson

The Fine Print by John T. Philli-  
 fent

Short Stories

To Make a New Neanderthal by W.  
 Macfarlane

Knight Arrant by Jack Wodhams

Science Fact

Strong Poison 1 by Carl A. Larson  
 Editorial

Ecological Notes by JWC

Cover by John Schoenherr for "Wheels  
 Within Wheels"

1972 PYRAMID TITLES

Smith, E.E. Spacehounds of IPC  
 DeCamp, L. Sprague Swords and  
 Sorcery

The Fantastic Swordsmen

The Castle of Iron

Ellison, Harlan I Have No Mouth and  
 I Must Scream

Barjavel, Rene The Ice People

Rosenfeld, Albert The Second Gen-  
 esis

Budrys, Algis The Falling Torch

Merrill, Judith The Earth War

Margulies, Leo Weird Tales

WALKER FORECASTS

Creasey, John The Killers of Inno-  
 cence (Dr. Palfrey) Sept. \$4.95

Jones, D.F. Don't Pick the Flowers.  
 Sept. \$5.95

Silent, William T. Lord of the Red

Sun. Sept. \$5.95  
 Fisher, Norman Walk at a Steady  
 Pace. Oct. \$4.95  
 Davidson, Avram Peregrine Primus.  
 Nov. \$5.95  
 Hoch, Edward D. The Transvection  
 Machine. Oct. \$5.95  
 Wetherell, June Blueprint for Yes-  
 terday. Dec. \$5.95  
 Gernsback, Hugo Ultimate World.  
 Jan. \$5.95  
 Hershman, Morris Shareworld. Feb.  
 \$5.95  
 Asimov, Isaac ABC's of the Earth  
 (juv) Nov. \$4.50

FALL JUVENILES

Athenaeum

Coalson, Glo Three Stone Woman.  
 Sept. \$4.50

Pollack, Reginald The Magician and  
 the Child. Oct. \$6.50

Little, Jane The Philosopher's Stone  
 Oct. \$4.50

Moon, Sheila Hunt down the Prize  
 (sequel to Knee-Deep in Thunder)  
 Sept. \$6.50

Wersba, Barbara Let Me Fall Before  
 I Fly. Oct. \$5.25

LeGuin, Ursula K. The Tombs of  
 Atuan (sequel to A Wizard of Earth-  
 sea) Sept. \$5.50

Dutton

Manning-Sanders, Ruth A Choice of  
 Magic. \$4.95

Bova, Ben, ed. The Many Worlds of  
 Science Fiction. \$4.95

Farrar

Barthelme, Donald The Slightly Ir-  
 regular Fire Engine. Sept. \$4.95

Storm, Theodor Little John. Oct.  
 \$4.50

Lee, Tanith The Dragon Hoard. Oct.  
 \$4.50

Singer, Isaac Bashevis Alone in the  
 Wild Forest. Sept. \$4.95

North, Joan The Light Maze. Oct.  
 \$3.95

Holt

Reesink, Maryke The Wishing Ball-  
 oons. Sept. \$4.95

Kohn, Bernice Out of the Cauldron; a  
 short history of witchcraft. Oct.

\$4.95

Aiken, Joan The Green Flash and other tales of horror, suspense, and fantasy. Oct. \$4.95

McHargue, Georgess The Impossible People; a history natural and unnatural of beings terrible and wonderful. Feb. \$4.95

Alexander, Lloyd The Truthful Harp (repr) Sept. \$1.45paper

### Little, Brown

Duncan, Lois A Gift of Magic. Sept. \$5.95

Bacon, Martha The Third Road. Sept. \$4.95

Dickinson, Peter Emma Tupper's Diary. Sept. \$5.95

### Lothrop Lee

Coombs, Patricia Dorrie and the Birthday Eggs. \$3.95

Thaler, Mike My Little Friend. \$3.95

Rowe, Ann The Little Knight. \$3.75

Townsend, J. David Miss Clafooty and the Demon. \$3.95

Manley, Seon & Gogo Lewis, eds. Ladies of Horror; two centuries of supernatural stories by the gentle sex. \$5.95

### McGraw-Hill

Williams, Jay & Raymond Abrashkin Danny Dunn and the Swamp Monster Nov. \$4.95

Lightner, A.M. The Thursday Toads. Oct. \$4.50

### Thomas Nelson

Silverberg, Robert, ed. The Science Fiction Bestiary. \$4.95

Leonardo da Vinci Fantastic Tales, Strange Animals, Riddles, Jests and Prophecies. \$6.95

### Pantheon

Low, Alice Witches' Holiday. Sept. \$3.95

Prøysen, Alf Mrs. Pepperpot's Outing. Sept. \$3.95

Brunhoff, Laurent de Gregory and Lady Turtle. Oct. \$3.95

Lionni, Leo Theodore and the Talking Mushroom. Sept. \$3.95

Kotzwinkle, William The Oldest Man and other timeless stories. Sept. \$3.95

### Parents Magazine Press

Kent, Jack The Wizard of Wallaby Wallow. Sept. \$3.95

Reavin, Sam Hurray for Captain Jane! Oct. \$3.95

Rockwell, Anne Tuhurahura and the Whale. Oct. \$3.95

Williams, Jay A Present from a Bird. Sept. \$3.95

### Prentice-Hall

Phillips, Louis The Man Who Stole the Atlantic Ocean. \$3.95

Price, Barbara Pradal The Miracle of the Golden Doors. \$3.95

### Scribner's

Adams, Adrienne A Woggle of Witches Oct. \$5.95

Todd, Ruthven Space Cat (repr) Sept. 95¢

### Seabury

Crossley-Holland, Kevin The Pedlar of Swaffham. Oct. \$5.95

Lifton, Betty Jean The Silver Crane. Oct. \$4.95

Longman, Harold S. Andron and the Magician. Oct. \$5.25

### Franklin Watts

Cutler, Ivor Meal One. \$4.95

Mahy, Margaret The Boy with Two Shadows. \$4.95



## S F and the Arts

*THWARTING OF BARON BOLLIGREW* by Robert Bolt. Heinemann, London, 1966 (premiere, London, 1965) Review of a Chicago production, Spring 1971.

Ask your local children's theatre to do this play. Bolt of course wrote "A Man for all Seasons." Many of its techniques reappear in "Bolligrew." For instance, the Common Man-narrator of "Seasons" becomes the Storyteller. Now he represents impersonal fate instead of amoral human nature.

Bolt had the British advantage of being able to write for the Christmas-pantomime theatre market in London, a professional circuit that draws adult reviews. Could Arthur Miller have written a good children's play over here after he wrote "Salesman," without losing caste? I saw "Bolligrew" with my daughter last spring at the Chicago Goodman Theatre as part of their repertory. It had several local values at Goodman that might not be reproduced in another production. As the brave hero, try to imagine the late Lou Costello of Abbott and, in knightly golden armor speaking formal English. The head villain was a talking dragon who looked and sounded suspiciously like one of the engines from a railroad near the theatre. Villain No. 2, the wicked magician, Lenard Norris played made up to appear and act like James Baldwin in his mau-mau Whitey literary period. His evil spell had more voodoo than Merlin in it.

"Bolligrew's" plot is the usual children's feudal fantasy done straight. Bolt respects his audience: no cheap jokes or references 'over' the kids' heads. As social commentary the Chicago director, Joseph Slawik, gave his wicked Baron the gun and outfit of a King Edward fox-huntin' squire, but this suits the plot; the Baron is very keen on potting bunny rabbits. "Bolligrew" is cast as a boys' play (because both girls and boys can cross sexes in pantomime roles?). There's one good girl's part, a theiving Londonish magpie. I suspect Bolt remembered Cheapside the sparrow from his old Dr. Dolittle books.

--Mark Purcell

### SOME RECENT THEATRICAL PRODUCTIONS

**AC/DC** A fantasy play by Heathcote Williams. Directed by John Hirsch, at the Chelsea Theatre in New York.

**Scratch** A drama in two acts by Archibald MacLeish, suggested by Stephen Vincent Benet's short story, "The Devil and Daniel Webster." Opened May 1971 at the St. James Theatre in New York. Presented by Stuart Ostrow, staged by Peter Hunt.

**Skye** A musical fairy tale, directed by James Curtan. Book and lyrics by Avery Corman and Dan Rustin, music by Ben Finn. At the Library and Museum of the Performing Arts, New York City.

### RADIO NEWS

Programming vp Bob Wogan and Sales vp Nick Gordon of NBC are toying with the idea of a 90-minute science fiction special series, "Concept 90" which would air once a month or quarterly -- whichever works out best with sponsors and other interests. NBC has taken options on Ray Bradbury to write and Norman Corwin to produce the series if it can be brought to that stage.

Oldtime radio is being brought back by KAUM-FM in Houston with a 26-week series known as "The Devil and Mr. O." The program, aired at midnight on Saturdays, will be more familiar to fans as "Lights Out." This is the first replay for Arch Oboler's series since the late 1940s.

# S F and the Cinema

## NEWS AND NOTES

NBC and Hollywood's Universal Studio are at work on a 'modern, updated' version of "Frankenstein," to be aired next season as a movie-for-TV. Christopher Isherwood is writing the script. The new adaptation is to be drawn from the original Mary Shelley story, rather than the 1932 movie starring Boris Karloff as the Frankenstein Monster.

NBC and Universal are also preparing a sequel to last season's four-hour TV movie adaptation of the Fletcher Knebel story, "Vanished" -- with Richard Widmark and James Farentino scheduled to reenact their starring roles.

Bing Crosby Productions is planning a sequel to "Willard," the chiller about a boy who trains an army of rats. Tentatively titled "Ben," after one of the rats in "Willard," the follow-up goes before the cameras in November.

The Cannon Group has acquired Walter Tevis' novel "The Man Who Fell to Earth" for production late this year. It will be produced by Christopher Dewey.

Roger Corman has announced that he is preparing a movie version of "Dune."

Vincent Price has been appointed co-chairman of The Walk of Fame committee by the Hollywood Chamber of Commerce, to decide what names to add. Price is on the walk twice -- for films and TV.

The Olympia Theatre in New York, Gotham's newest retrospective house, has scheduled a science fiction and fantasy series to begin the end of September. They describe it as "comprehensive."

American International's "Doomsday A.D." is currently set to start production this fall for 1972 release. The original Shelby J. Stewart story has been adapted by Jeffrey Alladin Fiskin, then Robert Black, with James Whiton the most recent writer assigned. It is also on its third title, having gone from "Blood Sport" to "Barracuda 2000 A.D." to the present title.

Another title change, "I Am Legend" with Charlton Heston is now "The Omega Man"...

## CURRENTLY IN RELEASE

**The Abominable Dr. Phibes** AIP release. Directed by Robert Fuest, screenplay by James Whiton & William Goldstein. Starring Vincent Price, Joseph Cotten, Hugh Griffith, Terry-Thomas and Virginia North. 93 min. Rating: GP  
**A Big Grey-Blue Bird** (Ein Grosser Graublauer Vogel) T. S. production. Produced and directed by Thomas Schamoni. Starring Olivera Vuco, Sylvia Winter, Klaus Lemke. 98 min.

**Bless the Beasts and Children** Columbia Pictures release of Stanley Kramer production. Directed by Kramer; screenplay by Mac Benoff, based on novel by Glendon Swarthout. Starring Bill Mummy, Barry Robins, Miles Chapin. 101 min. Rating: GP

**The Devils** Warner Bros. release of Robert H. Solo-Ken Russell production. Directed and written by Russell, based on John Whiting's "The Devils" and Aldous Huxley's "The Devils of Loudun." Starring Vanessa Redgrave, Oliver Reed. 109 min. Rating: X

**The Omega Man** Warner Bros. release of Walter Seltzer production. Directed by Boris Sagal. Screenplay by John William & Joyce Carrington, from Richard Matheson's "I Am Legend." Starring Charlton Heston. 98 min. Rating: GP

**The Vampire Happening** Constantin-Film release of Aquila Enterprises production. Directed by Freddie Francis, screenplay by August Rieger. Starring Pia Degermark, Thomas Hunter, Damar, Ferdie Mayne. 97 min.

## New Books

### HARDCOVERS

- Alexander, Lloyd **THE KING'S FOUNTAIN** (juv, not sf) Dutton, Spring. \$5.95
- Ardies, Tom **THEIR MAN IN THE WHITE HOUSE** (marg) Doubleday, June \$5.95
- Avery, Gillian & others, comps. **AUTHORS' CHOICE** (juv, part fty) T. Y. Crowell, Spring \$5.95
- Bacon, Martha **THE THIRD ROAD** (juv fty) Little Brown, Sept. \$4.95
- Beck, Evelyn **KAFKA AND THE YIDDISH THEATER, ITS IMPACT ON HIS WORK.** Univ. of Wisconsin Press \$12.50
- Briggs, Katharine Mary **THE PERSONNEL OF FAIRYLAND: A Short Account of the Fairy People of Great Britain for Those Who Tell Stories to Children** (repr of 1953 ed) Singing Tree \$9.00
- Brown, Michael **A TREASURY OF SANTA MOUSE** (marg-juv fty coll, in rhyme) Grosset, 1970 \$3.95
- Brown, Raymond Lamont **A BOOK OF WITCHCRAFT.** Taplinger \$4.50
- Burhoe, Ralph Wendell, ed. **SCIENCE AND HUMAN VALUES IN THE 21st CENTURY** (nf) Westminster, May. \$6.95
- Carrick, Carol **THE DRAGON OF SANTA LALIA** (juv fty) Bobbs, May \$5.50
- Chambers, Robert W. **THE KING IN YELLOW and Other Horror Stories.** (Dover book rebound) Peter Smith \$4.50
- Clareson, Thomas D., ed. **SF: THE OTHER SIDE OF REALISM** (nf) Bowling Green Univ. Popular Press \$8.95
- Cohen, Daniel **A NATURAL HISTORY OF UNNATURAL THINGS** (juv nf) McCall, April \$4.95
- deFord, Miriam Allen **ELSEWHERE, ELSEWHEN, ELSEHOW** (coll) Walker, July \$5.95
- De Noya, Mary Musselwhite **AVANCELANCHE OF TIME** (marg) Dorrance \$4.95
- Dickson, Gordon R. **SLEEPWALKER'S WORLD.** Lippincott, Aug \$5.95

- Elliott, T. J. **MEDIEVAL BESTIARY** Godine \$12.50
- Fryer, Donald S., comp & tr. **SONGS AND SONNETS ATLANTEAN.** Arkham, June \$5.00
- Gallant, Roy A. **MAN'S REACH FOR THE STARS** (juv nf) Doubleday, August \$5.95
- Gardner, Martin **SPACE PUZZLES: Curious Questions and Answers About the Solar System** (juv) Simon & Schuster, April \$4.95
- Gutteridge, Lindsay **COLD WAR IN A COUNTRY GARDEN** (fty) Putnam July \$5.95
- Haining, Peter, ed. **THE GHOULS** (horror film adapt.) Stein & Day, April \$7.95
- Harrison, Harry, ed. **SF: AUTHOR'S CHOICE 3.** Putnam, June \$4.95
- Hirsch, Audrey & Harvey **A HOME FOR TANDY** (juv fty) Platt & Munk \$2.95
- Howard, Robert E. **RED SHADOWS** (2 ptg) Don Grant \$6.00
- Hoy, David **THE MEANING OF TAROT** (nf) Aurora, April \$5.95
- Hunter, Mollie **THE 13th MEMBER** (juv supernat) Harper, Aug. \$4.50
- Kateb, George, comp. **UTOPIA** (nf) Atherton \$6.95
- Kellogg, Steven **THE WICKED KINGS OF BLOOM** (marg juv fty) Prentice Hall, July \$4.50
- Laumer, Keith **RETIEF OF THE CDT** (coll) Doubleday, July \$4.95
- RETIEF'S RANSOM.** Putnam, Aug \$4.95
- McKenzie, Ellen Kindt **DRUJENNA'S HARP** (juv fty) Dutton, April \$5.95
- Mallan, Lloyd **SUITING UP FOR SPACE: The Evolution of the Space Suit.** John Day, Aug \$9.95
- Matheson, Richard **HELL HOUSE** (supernat) Viking, June \$6.50
- Mayne, William, ed. **GHOSTS** (juv, repr Brit) T. Nelson, June \$4.95
- Mines, Samuel **THE LAST DAYS OF MANKIND: Ecological Extinction or Survival** (not sf) Simon & Schuster, July \$7.95
- Monterroso, Augusto **THE BLACK SHEEP AND OTHER FABLES** (fty, tr) Doubleday, July \$3.95

Parker, Richard SPELL SEVEN (juv fty) T. Nelson, July \$3.95

Pei, Mario TALES OF THE NATURAL AND SUPERNATURAL. Devin Adair, Feb. \$5.95; deluxe ed. \$10.00

Peppard, Murray B. PATHS THROUGH THE FOREST: A Biography of the Brothers Grimm. Holt \$7.95

Percy, Walker LOVE IN THE RUINS: The Adventures of a Bad Catholic at a Time Near the End of the World. Farrar \$7.95

Poe, Edgar Allan TALES OF MYSTERY AND IMAGINATION (repr) Heritage, distr. Dial, 1970. \$7.95 in slipcase

Poster, Mark THE UTOPIAN THOUGHT OF RESTIF DE LA BRETONNE. NYU Press, March \$8.95

Pugh, Ellen MORE TALES FROM THE WELSH HILLS (juv) Dodd, May \$4.25

Redgrove, Herbert Stanley MAGIC AND MYSTICISM: Studies in Bygone Beliefs (orig: Bygone beliefs) University Books \$7.95

Robertson, Dorothy Lewis FAIRY TALES FROM THE PHILIPPINES (juv) Dodd, April \$3.75

Snyder, Zilpha Keatley THE HEADLESS CUPID (marg juv supernat) Atheneum, Sept. \$4.95

Stahl, Ben THE SECRET OF RED SKULL (juv fty) Houghton, May. \$4.95

Steele, Robert Reynolds, ed. THE RUSSIAN GARLAND OF FAIRY TALES, Being Russian Folk Legends, tr. from a collection of chapbooks made in Moscow. Kraus Reprints. \$15.00 (facs repr of 1916 ed)

Tidyman, Ernest ABSOLUTE ZERO (marg) Dial, July \$5.95

Trell, Max THE SMALL GODS AND MR. BARNUM (fty) McCall, July \$6.50

Untermeyer, Louis CAT O'NINE TALES (marg juv fty) American Heritage \$4.95

Urang, Gunnar SHADOWS OF HEAVEN: Theology and Fantasy in the Fiction of C.S. Lewis, Charles Williams and J.R.R. Tolkien. Pilgrim Press, June \$6.95

Whedbee, Charles Harry THE FLAM-

ING SHIP OF OCRACOCKE AND OTHER TALES OF THE OUTER BANKS. John F. Blair \$4.95

Williams, Raymond GEORGE ORWELL (nf) Viking \$4.95

Wise, William MONSTERS OF THE MIDDLE AGES (juv nf) Putnam, Aug. \$3.29

#### PAPERBACKS

Aiken, Joan A NECKLACE OF RAIN-DROPS (juv fty, coll, repr) Dell Yearling 75¢

Alder, Vera Stanley THE FIFTH DIMENSION: The Future of Mankind (nf, repr) S. Weiser (734 Broadway, N.Y. 10003) 1970 \$2.75

Alexander, Lloyd COLL AND HIS WHITE PIG (juv fty, repr) Holt Owllet 080122, May \$1.45

Anderson, Poul THE STAR FOX (3 ptg) Signet T4763 75¢

Asimov, Isaac ADDING A DIMENSION (nf, repr) Lancer 74996, Aug 75¢

OF TIME AND SPACE AND OTHER THINGS (nf, repr) Lancer 74930, Aug. 75¢

Baber, Asa THE LAND OF A MILLION ELEPHANTS (marg, repr) Belmont B95-2126 95¢

Bangs, John Kendrick GHOSTS I HAVE MET (repr of 1898 ed) New-castle \$2.45

Bass, T. J. HALF PAST HUMAN. Ballantine 02306, July 95¢

Baum, L. Frank DOROTHY AND THE WIZARD IN OZ. Rand McNally \$1.50

THE LAND OF OZ. Rand McNally \$1.50

OZMA OF OZ. Rand McNally \$1.50

THE ROAD TO OZ. Rand McNally \$1.50

THE TIN WOODMAN OF OZ. Rand McNally \$1.50

THE WIZARD OF OZ. Rand McNally \$1.50

Buckland, Raymond WITCHCRAFT FROM THE INSIDE (nf) Llewellyn \$2.00

Bulmer, Kenneth THE HUNTERS OF JUNDAGAI / PROJECT JOVE by John Glasby. Ace 68310, Aug 75¢

Burhoe, Ralph Wendell, ed. SCIENCE AND HUMAN VALUES IN THE 21st

- CENTURY (nf) Westminster, May \$3.45
- Butler, E.M. RITUAL MAGIC (nf, repr of 1949 ed) Newcastle \$3.45
- Campbell, John W., ed. ANALOG 1 (2 ptg) Paperback 64-645, July 75¢
- Carroll, Gladys Hasty MAN ON THE MOUNTAIN (repr) Popular Library 01433 75¢
- Carter, Lin THE QUEST OF KADJI (s&s) Belmont B95-2146, July 95¢
- Chesterton, G.K. THE MAN WHO WAS THURSDAY (fty, repr) Ballantine 02305, July 95¢
- Chianese, Robert L. PEACEABLE KINGDOMS: An Anthology of Utopian Writing. Harcourt \$3.50
- Christopher, John THE LOTUS CAVES (juv repr) Collier 04269, Aug. 95¢
- Coffman, Virginia CHALET DIABOLIQUE (Lucifer Cove #5) Lancer 74773, Aug. 75¢
- Coleman, Marion Moore THE MAN ON THE MOON: The Story of Pan Twardowski. Cherry Hill Books (202 Highland Ave, Cheshire, Conn. 06410) \$3.00
- Cooper, Edmund TRANSIT. Lancer 75204, Aug. 95¢
- Darlington, Clark THE SECRET OF THE TIME VAULT (Perry Rhodan 6) Ace 65975, Aug. 60¢
- DeCamp, L. Sprague A GUN FOR DINOSAUR (coll, repr) Curtis 09018 95¢
- Derleth, August, ed. TALES OF THE CTHULHU MYTHOS, v.2 (repr) Beagle 95124, Aug. 95¢
- Dick, Philip K. A MAZE OF DEATH (repr) Paperback 64-636 75¢
- Elder, Michael THE ALIEN EARTH (repr Brit) Pinnacle P043-N, July 95¢
- Feldmann, Susan, ed. THE STORY-TELLING STONE: Myths and Tales of the American Indians (reissue) Dell Laurel 8314, May 75¢
- Finney, Jack TIME AND AGAIN (repr) Paperback 66-651, July. \$1.25
- Gannett, Ruth Stiles MY FATHER'S DRAGON (juv fty, repr) Windward Books, Spring 75¢
- Gerrold, David & Larry Niven THE FLYING SORCERERS. Ballantine 02331, Aug. 95¢
- Gifford, Denis SCIENCE FICTION FILM. Dutton, Spring \$2.25
- Goulart, Ron IF DYING WAS ALL (supernat, John Easy mystery #1) Ace 36300, Aug. 75¢
- Grahame, Kenneth THE RELUCTANT DRAGON (juv fty, repr) Rand McNally, July \$1.00
- Harrison, Harry THE STAINLESS STEEL RAT (repr) Berkley S2015, July 75¢
- Hartmann, Franz MAGIC WHITE AND BLACK, or The Science of Finite and Infinite Life Containing Practical Hints for Students of Occultism (5 ed) Newcastle \$3.45
- Heinlein, Robert A. ORPHANS OF THE SKY (reissue) Berkley S1908, April 75¢
- Herbert Frank DESTINATION: VOID (4 ptg) Berkley S1864, Feb. 75¢
- THE SANTAROGA BARRIER (4 ptg) Berkley S1615, Feb. 75¢
- Hills, Baldwin SIMON, KING OF THE WITCHES (sex supernat, based on movie) Dell 7919, May 95¢
- Hogan, Robert J. G-8 AND HIS BATTLE ACES #6: Flight from the Grave (repr) Berkley X2023, July 60¢
- Holly, J. Hunter THE DARK PLANET (repr) Macfadden 75-426 75¢
- Hoskins, Robert, ed. THE FAR-OUT PEOPLE: A Science Fiction Anthology. Signet Q4689, July 95¢
- Janifer, Laurence M., ed. 18 GREAT-EST SCIENCE FICTION STORIES (repr) Tempo 5374 95¢
- King, Vincent CANDY MAN. Ballantine 02307, July 95¢
- Laughlin, Florence THE LITTLE LEFTOVER WITCH (juv fty, repr) Collier 04430, Aug. 95¢
- Laumer, Keith THE STAR TREASURE (repr) Berkley S2025, July 75¢
- Levi, Eliphas TRANSCENDENTAL MAGIC, Its Doctrine and Ritual (tr. of Dogme et rituel de la haute magic, 2 ptg, orig. 1896) S. Weiser \$5.00
- Lovecraft, H.P. THE CASE OF CHARLES DEXTER WARD (repr, supernat) Beagle 95123, Aug. 95¢
- Lymington, John THE COMING OF



THE STRANGERS (repr) Macfadden 75-423 75¢

Lynch, Miriam THE WITCHES OF WINDLAKE (supernat) Popular 00281, June 95¢

Machen, Arthur TALES OF HORROR AND THE SUPERNATURAL, v.1 (repr) Pinnacle P032-N, May 95¢

McIntosh, J.T. FLIGHT FROM RE-BIRTH. Avon V2411, July 75¢

McLaughlin, Dean (2 ptg) Pyramid T2492, July 75¢

Martin, Jay LAYING THE GHOST (sex supernat, reissue) Berkley Z1815, April \$1.25

Moorcock, Michael THE MASTERS OF THE PIT (Warrior of Mars 3) Lancer 75199, Aug. 95¢

THE WARLORD OF THE AIR. Ace 87060, Aug. 75¢

(ed) BEST SF STORIES FROM NEW WORLDS 6 (repr Brit) Berkley S2075, July 75¢

Norton, Andre SARGASSO OF SPACE (reissue) Ace 74981, Aug. 75¢

O'Donnell, Elliott THE SCREAMING SKULLS AND OTHER GHOSTS (repr) Paperback 64-615 75¢

Orwell, George ANIMAL FARM (33 ptg) Signet CT304, Aug. 75¢

1984 (47 ptg) Signet CT311, Aug. 75¢

Ross, Marilyn WITCHES' COVE. Paperback 64-641 75¢

Seabrook, William WITCHCRAFT (nf) Lancer 78656, June \$1.25

Sevarg, Luba THE DO-IT-YOURSELF WITCHCRAFT GUIDE (nf) Award A814S, July 75¢

Siemon, Fred SCIENCE FICTION STORY INDEX 1950-1968. American Library Assoc., June \$3.95

Silverberg, Robert, ed. THE SCIENCE FICTION HALL OF FAME (repr) Avon J115, July \$1.50

Slaughter, Frank COUNTDOWN (marg, repr) Pocket 77221 95¢

Slobodkin, Louis THE SPACE SHIP UNDER THE APPLE TREE (juv, repr) Collier 04500, Aug. 95¢

Smith, Cordwainer STARDREAMER (coll) Beagle 95127, Aug. 95¢

Stern, Philip Van Doren, comp. THE OTHER SIDE OF THE CLOCK: Stories out of Time, Out of Place (repr) Pinnacle P036-N, June 95¢

Stewart, Mary THE CRYSTAL CAVE (repr, marg fty) Fawcett Crest P1570, July \$1.25

Sturgeon, Theodore VENUS PLUS X (5 ptg) Pyramid T2552, July 75¢

Swann, Thomas Burnett THE FOREST OF FOREVER (fty) Ace 24650 Aug. 60¢

Tucker, Nathaniel Beverley THE PARTISAN LEADER: A Tale of the Future (facs repr of 1861 ed, marg political) Univ. of N.C. Press \$3.95

Walton, Evangeline THE CHILDREN OF LLYR (fty, repr) Ballantine 02332, Aug. 95¢

Warren, Paulette THE SHADOWED STAIRCASE (supernat) Lancer 75194 95¢

Williams, Raymond GEORGE ORWELL (nf) Viking \$1.65

Wollheim, Donald A. & Terry Carr, eds. WORLD'S BEST SCIENCE FICTION 1971. Ace 91358, May. 95¢

#### JUNE BRITISH BOOKS

Aldiss, Brian W. HAND REARED BOY. Corgi, 25p, ne, pb, non-sf. 552.08651.7

Asimov, Isaac CURRENTS OF SPACE Panther, 30p, ni, pb. 586.00824.1

Amis, Kingsley & Robert Conquest, eds. SPECTRUM #1. Pan, 30p, ne, pb. 330.027.2.5

SPECTRUM #2. Pan, 30p, ne, pb. 330.02712.3

Bearne, C.G., ed. VORTEX: New Soviet Science Fiction. Pan, 25p, ne, pb. 330.02705.0

Christopher, John BEYOND THE BURNING LANDS. Hamish Hamilton, 1.25, juv. 241.02033.6

POOL OF FIRE. Knight, 25p, ne, juv. 340.10398.1

Cooper, Edmund LAST CONTINENT Hodder, 25p, ne, pb. 340.15091.2

UNCERTAIN MIDNIGHT. Hodder, 25p, ne, pb. 340.15132.3

DeCamp, L. Sprague LOST CONTINENTS: Atlantis Theme in History, Science & Literature. Remploy, £2.25, ne. 7066.0042.8

Gutteridge, Lindsay COLD WAR IN A COUNTRY GARDEN. Cape, £1.50. 224.00513.8

- Heinlein, Robert A. ROCKETSHIP GALILEO. NEL, 30p, ne, pb. 450.00695.6
- Hitchcock, Raymond PERCY. Sphere ne, pb. 7221.4589.6
- Hoyle, Fred & Geoffrey ROCKETS IN URSA MAJOR. Mayflower, 25p, ne, pb. 583.11912.3
- Hunter, Norman PROFESSOR BRANESTAWM'S TREASURE HUNT. Puffin/Penguin, 25p, ni, pb, juv. 14.030275.1
- Lewis, C.S. THE HORSE AND HIS BOY. Puffin/Penguin, 25p, ni, pb, juv. 14.030244.1
- THE VOYAGE OF THE 'DAWN TREADER.' Puffin/Penguin, 25p, ni, pb, juv. 14.030456.8
- Moorcock, Michael LORD OF THE SPIDERS (ne of Blades of Mars) NEL, 25p, ne, pb. 450.00697.2
- (ed) NEW WORLDS QUARTERLY #1 Sphere, 25p. 7221.6208.1
- Nolan, William F., ed. THREE TO THE HIGHEST POWER. Corgi, 25p, pb. 552.08709.2
- Panshin, Alexei RITE OF PASSAGE. Sphere, 25p, ni, pb. 7221.6684.2
- Platt, Charles THE CITY DWELLERS. Sphere, 25p, ne, pb. 7221.6902.7
- Pohl, Frederik DIGITS & DASTARDS Corgi, 25p, ne, pb. 552.08708.4
- Silverberg, Robert, ed. SCIENCE FICTION HALL OF FAME vol.1. Gollancz, £2.25. 575.00462.2
- Warren, Andrew THIS TIME NEXT OCTOBER. Dent, £2.00. 460.03999.7
- Wells, H.G. THE ISLAND OF DR. MOREAU. Penguin, 30p, ni, pb. 14.000571.4
- Wyndham, John CONSIDER HER WAYS & OTHER STORIES. Penguin, 25p, ni, pb. 14.002231.7
- THE DAY OF THE TRIFFIDS. Penguin, 30p, ni, pb. 14.000993.0
- Brunner, John DOUBLE, DOUBLE. Sidgwick & Jackson, £1.50. 283.48487.X
- STAND ON ZANZIBAR. Arrow, ne, pb. 09.004790.7
- Carnell, E.J., ed. NEW WRITINGS IN S.F. #19. Dobson, £1.25. 234.77687.0; Corgi, 25p, ne, pb. 552.08744.0
- Carpenter, Richard CATWEAZLE & THE MAGIC ZODIAC. Methuen, 90p, ne, juv. 416.66690.6
- Cheetham, Anthony, ed. SCIENCE AGAINST MAN. Macdonald, £1.50. 356.03455.0
- Cresswell, Helen A GIFT FROM WINKLESEA. Puffin/Penguin, 20p, pb, juv. 14.030493.2
- Crichton, Michael THE ANDROMEDA STRAIN. Corgi, 35p, ni, pb. 552.08440.9
- Dick, Philip K. GALACTIC POT HEALER. Gollancz, £1.60. 575.00596.3
- Disch, Thomas M. WHITE FANG GOES DINGO. Arrow, 30p, pb. 09.004840.7
- Edmondson, G.C. THE SHIP THAT SAILED THE TIME STREAM. Arrow, 25p, pb. 09.004890.3
- Elder, Michael ALIEN EARTH. Hale £1.10. 7091.2170.9
- Fisher, Michael THE CAPTIVES. NEL, 30p, ne, pb. 450.00720.0
- Geston, Mark LORDS OF THE STARSHIP. Joseph, £1.50. 7181.0893.0
- Hassler, Kenneth DESTINATION - TERRA. Gresham, £1.10. 7090.0265.3
- Jensen, Norman GALACTIC COLONIZERS. Hale, £1.30. 7091.2142.3
- Knight, Damon, ed. ORBIT #3. Panther, 30p, ne, pb. 586.03495.1
- Moorcock, Michael MASTERS OF THE PIT (ne of Barbarians of Mars) NEL, 25p, ne, pb. 450.00721.9
- RITUALS OF INFINITY. Arrow, 25p, pb. 09.004880.6
- and Langdon Jones, eds. NATURE OF THE CATASTROPHE. Hutchinson, £1.75. 09.107260.3
- Oliver, Chad THE SHORES OF ANOTHER SEA. Gollancz, £1.60. 575.00700.1
- POLLUTION! OMNIBUS (cont: Harrison, Make Room!; Kornbluth, Shar-

#### JULY BRITISH BOOKS

- Asimov, Isaac THE NAKED SUN. Panther, 25p, ni, pb. 586.01016.5
- Ball, Brian TIMEPIT. Dobson, £1.25 234.77600.5
- Bova, Ben THE DUELING MACHINE. Faber, £1.25, juv. 571.09708.1

kship; Simak, City) Sidgwick & Jackson, £2.25, ne. 283.48479.9

Rankine, John THE PLANTOS AF-FAIR. Dobson, £1.25. 234.77601.3

SCIENCE FICTION SPECIAL #3 (cont: Silverberg, The Timehoppers; Wadsworth, Overmind; Sturgeon, Caviar) Sidgwick & Jackson, £1.50. 283.48474.8

SCIENCE FICTION SPECIAL #5 (cont: Panshin, Rite of Passage; Stableford, Cradle of the Sun; Haining, ed. The Future Makers) Sidgwick & Jackson, £1.75 283.48483.7

Scott, Alan PROJECT DRACULA. Sphere, 35p, pb. 7221.7677.5

Seymour, Alan THE COMING SELF-DESTRUCTION OF THE USA. Panther, 35p, ne, pb. 586.03490.0

Silverberg, Robert, ed. THE MIRROR OF INFINITY. Sidgwick & Jackson £2.50. 283.48473.X

Siodmak, Curt HAUSER'S MEMORY. Tandem, 25p, ne, pb. 426.0517.1

Smith, Clark Ashton LOST WORLDS. Spearman, £1.50. 85435.111.6

OUT OF SPACE AND TIME. Spearman, £1.50. 85435.101.9

Story, Jack Trevor LITTLE DOG'S DAY. Allison & Busby, £1.50. 85031.049.0

Van Vogt, A.E. THE WORLD OF NULL-A. Sphere, 30p, ne, pb. 7221.8765.3

White, James TOMORROW IS TOO FAR. Michael Joseph, £1.50. 7181.0894.9

Wyndham, John THE SEEDS OF TIME Penguin, 30p, ni, pb. 14.001385.7

--and Lucas Parkes THE OUTWARD URGE. Penguin, 25p, ni, pb. 14.001544.2

These books are only available outside the United Kingdom subject to market restrictions.

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## Have You Read?

Calder, Iain "Count Dracula Society Meets Regularly in L.A. to Promote Interest in Horror Films" National Enquirer, Aug. 8, p.15

Cassidy, Joseph "Science-Fiction Writer Inspired Exploration in Space" (Jules Verne) National Enquirer, Aug.1, p.12

Darrach, Brad "Back to the Gore of Yore" (Doc Savage) Time, July 5, p.70-1

Hoch, David G. "Mythic Patterns in 2001: A Space Odyssey" Journal of Popular Culture, Spring, p.960-5

Lambert, Darwin "Coming of Age on Earth" (story) National Parks and Conservation Magazine, April, p. 10-11

Offerman, Sister Mary Columbia "Elementary School Students Orbit into Space with Books about Space" (annotated bibliog) Elementary English, May p.472-6

Shulman, Arthur "Where Have All the Werewolves Gone?" (Dark Shadows) TV Guide, June 19, p.36

Williamson, Jack "Science Fiction: Emerging from Its Exile in Limbo" Publishers' Weekly, July 5, p.16-20

Wilson, Theo "Rename Moon Landmarks to Make Talk Easier" (from sf stories) Sunday News (N.Y.) August 1, p.4

## Classified

ALPHA and OMEGA: offset-mimeographed-fanzine. SF, Burroughs, etc. With Gilbert, Rotsler, Fox, Warner, Frazetta, others. 30¢ each 2/50¢. Bill Wagner, 56 Briarcliffe Rd., Glenolden, Pa. 19036



# Oracular Mutterings

by Paul Walker

Perhaps the most persistent misunderstanding shared by mainstream and neo-sf readers is that science fiction is solely a literary genre akin to mysteries and westerns, and therefore their most persistent criticism attacks the recondite terminology the rest of us take for granted. What they do not understand is that sf is as much a social phenomenon as a literary one. It is an on-going dialog between writers and readers, whose thematic origins stretch back thirty years or more. The point of any story about 'psi,' its nature or implications, is rarely meant to be definitive, but simply a variation on a theme. In fact, the point of the story may not be 'about' psi at all, but an experiment in language or form, as in Bester's "The Demolished Man."

Neo-fans fail to see that the 'recondite terminology' itself is an idea, and may be an important aspect of a story that seems to be about something else entirely. Consider the technological aspects of Delany's "Nova," for instance.

As a social phenomenon, sf is far more complex than it is as a literary one, and the recent scholarly studies of the field which attempt to cast it in a mainstream perspective can only be misleading. You cannot understand the nature of science fiction without understanding the day-to-day, year-in-and-year-out economic realities of the commercial writer, the underpaid editor, or the peculiarly loyal market. You cannot understand the intimacy of the form without realizing how much of it grew from close-knit social clubs such as the Futurians, and the singular, incestuous relationship between fan and pro.

Donald A. Wollheim's "The Universe Makers: Science Fiction Today" (Harper and Row, Feb. 1971. 122 p. \$4.95) is the closest anyone has ever come to relating the entire social and literary range of the genre -- and I say 'relating' rather than 'explaining' for Wollheim has few explanations to offer, except to say that its fans loved it enough to make it more than it easily could have been.

This is no straightforward scholarly treatment nor a history nor a polemic, but a very warm personal essay on the evolution of the themes in science fiction, and glimpses of the writers behind them. It attempts to give the reader a better perspective on what science fiction involves, its diversity, its humanity, its social significance.

Beginning with the problems involved in defining 'science fiction,' he offers an awkward definition of his own, then goes on to divide the field into two schools: the Vernian and the Wellsian. The Vernian, from the works of Jules Verne, he says, concern the wonders of technology, the marvels of gadgets, and are adventures without social or moral implications, essentially nationalistic, patriotic, anti-humanist. The Wellesian school, based on the works of H. G. Wells, is concerned primarily with the social and moral implications of technology.

He cites a most interesting example in the work of Ray Cummings, an early pulp writer, whose "Girl in the Golden Atom" was still recently in print. Cummings envisioned worlds within the atom, his visions based on the popular scientific conception of the atom at that time, as a miniature planetary system. In those days, science saw the universe as firmly grounded in mechanical laws, its "glory ... was the glory of the watchmaker magnified to infinity." But the discoveries of Einstein destroyed this conception with a new, and better one, that of the conversion of mass to energy. The concept of the universe as an ever changing, ever dying, ever being reborn condition of space and time.

Perhaps science fiction alone rejoiced in Einsteinian chaos, welcoming the infinity of possibilities it presented not only for the universe, but for 'irrational man' himself. Sf is a literature of possibilities, specifically the literature of the possibility of possibilities which allows us to regard them at a distance, to consider, to weigh, but most of all, to recognize that the universe of space and time

as well as the universe of mankind is primarily a universe of possibilities and not petrified realities. Men fear chaos. Hell is defined as chaos. But without chaos, there is no freedom.

Wollheim goes on to discuss the work of Olaf Stapledon, which was perhaps the most spectacular exploitation of the genre in its history. Stapledon was British, a philosopher in search of a form, and he found it in sf. Wollheim does not suggest how much of an influence Stapledon was, except to say how much he personally enjoyed his books.

Both Stapledon and Wells used science fiction for their own purposes, to explore their own philosophical premises, and established a vital precedent for our day. The facet of sf that makes it as stimulating as it can be is that it lends itself to a variety of uses: educational, theological, philosophical, satirical and so on. Those purists who complain about newcomers, or mainstream writers, 'exploiting' the genre would be advised to reconsider what uses Wells and Stapledon put it to, not to mention Aldous Huxley and George Orwell. The fact that Kurt Vonnegut disdains the label 'science fiction writer' does not mean that his work will not enrich the field.

Wollheim says he is writing a 'study of science fiction and its meaning in the world.' Actually, 'study' is misleading, but I think he has demonstrated its meaning in the world quite accurately. On page 62 he says, in speaking of Andre Norton's "Starman's Son:" "...the people who read this book must number millions -- one can assume that every hardcover book sold is probably read by a dozen or so young people, and every paperback edition possibly gains a handful of readers too... Five million, ten million, can that be the number who have read Andre Norton's post-atomic war novel? And that was over fifteen years ago. A lot of them -- most of them -- have grown up now. People who read this -- and novels of a similar premise, for there were many around... must now be in their twenties and even thirties. They must be engineers, doctors, businessmen, technicians, soldiers, even fathers and mothers, housewives, and schoolteachers. And to be sure a large segment must still be in colleges or doing their stint in the armed forces.

"They all take it for granted that an atomic war will spell the end of mankind and civilization as we know it. They do not question that fact."

Considering the premise, science fiction would seem to have some importance after all, eh? But there is more here than meets the eye. I suspect that the lethal consequences of an atomic war would be evident to anyone who witnessed an atomic blast or the remains of Hiroshima, even if only vicariously through the news media. But there is a much larger segment of the population, especially the young, whose interests lie in other areas who might have remained oblivious to the implications of nuclear power if not for sf. Science fiction has a great educational potential which is just recently becoming appreciated, thanks to former fans who are now teaching. It allows a greater distribution of ideas, facts, and concepts to a greater number of people of all ages, and consequently makes formerly esoteric areas of knowledge accessible.

This applies to more than scientific concepts, to philosophical, political, theological, and even economic concepts as well. Consider: Delany's "Nova," Zelazny's "Lord of Light," Del Rey's "Nerves," Lafferty's "Fourth Mansions," Sturgeon's "More Than Human," Tucker's "Year of the Quiet Sun," and Herbert's "Dune." These are works concerning highly sophisticated ideas and yet they are entertaining readers of all ages.

Primary and secondary education can only offer possibilities for further study. Sf offers considerations of those possibilities, and the romance and adventure implicit in them.

Next month, I will continue this discussion and have a few nasty things to say about Wollheim's persecution of John W. Campbell Jr.

# Comic World

by David Charles Paskow

First things first: Best comic voted to have gone on sale during the month of April (I keep forgetting, due to the time lapse in the appearance of LUNA, when I'm repeating myself; in this case I think I am): Conan #7. To date, the voting has been poor but the results read: January 1971 - Astonishing Tales 5 (Marvel); February - Conan 5 (Marvel, but tied, belatedly with Green Lantern 83 from National); March - Conan 6 (Marvel, and unanimous -- surprising with Kull 1 also having gone on sale).

Anyone notice a pattern emerging here? Anyway, for the best comic having been scheduled to go on sale in May I have received NO votes and ditto for the Merry month of June. PLEASE VOTE!

Also, as I mentioned in a previous column, to simplify end-of-the year tabulating, I'd appreciate your sending, along with your votes for the best comics having been scheduled to have gone on sale during the months of May and June, your vote for the best comic scheduled on sale for the first quarter of 1971 (January through March) so that by the time January 1972 comes crawling in there we'll be just four (possibly a few more titles to choose from in the event of ties). To simplify matters for the first quarter of 1971, the titles were January: Astonishing Tales 5 (cover date April 1971) the conclusion of the Dr. Doom and Ka-Zar adventures; February (tie): Conan 5 (cover date May) "Zukala's Daughter" and Green Lantern 83 (cover date May) "...and a child shall destroy them"; March: Conan 6 (cover date June) "Devil Wings over Shadizar."

A note about on-sale dates and cover dates. For National, the breakdown goes like this: for monthlies, a March issue will go on sale the previous January, etc.; for bi-monthlies an April issue should go on sale the previous January; for quarterlies a May issue should go on sale the previous January; for comics published 'with the exception of January, April, July and October' the February issue goes on sale the previous December, March the previous January, May the previous March, June the previous April, August the previous June, September the previous July, November the previous September and December the previous October. For those published 'exception of February, May, August and November' it goes January issue on sale the previous November, March issue the previous January, April issue the previous February, June issue April, July issue May, September issue July, October issue August, December issue October; for those published 'exception of March, June, September and December' January issue the previous November, February issue the previous December, April issue the previous February, May the previous March, July the previous May, August the previous June, October the previous August and November the previous September.

For Marvel, their monthlies have a three month lag -- April issue on sale in January, May the previous February. The exceptions (to date) are Avengers, Daredevil and Thor. Their bi-monthlies have the three month lag (April issues in January, etc. with no exceptions to date), their quarterlies have a schedule as follows: May issues in January, June issues in February, etc.)

For Gold Key, their bi-monthlies would go on sale: March issues in January, April issues in February and so on; their quarterlies would be April issues in January, May issues in February, etc.; their eight times yearly titles, such as Tarzan, published 'with the exception of January, March, May and November' the February issue goes on sale the previous December, April issue the previous February, June issue the previous April, July the previous May, August the previous June, September the previous July, October the previous August and December the previous October.

The other companies' schedules (Charlton, Skywald and so on vary month-

to-month it seems) and I have not been able to work out a pattern.

Well, as Richard Kyle reveals in his excellent Graphic Story World news-zine (see last month's column), comic prices are up. Charlton went to 20¢, National's 15¢ers to 25¢, their 25¢ titles to 35¢; they are also experimenting with some 50¢ black and white titles. Gold Key, as I am writing this (June 28) is holding temporarily at 15¢ as are most of Marvel titles (exceptions: Conan, now combined with the defunct Kull; Sgt. Fury and a few others going to 25¢ but you can read about them in the issues going on sale in July). Buy Richard Kyle's newszine for much, much more info: I don't have it at hand presently so either consult last month's column for ordering information or write me, including your votes, and I'll be happy to supply you with the necessary information: Comic World, c/o David Charles Paskow, 817 West 66th Avenue, Philadelphia, Pa. 19126.

Did you know that comic magazine distribution in Philadelphia is so poor that titles scheduled to have gone on sale in May still have not appeared and July is just two days away? How are things in other parts of LUNA's readership?

Jack Kirby's In the Days of the Mob #1 is on sale now, black and white, two long stories, a wanted poster insert and 8 x11. Issued quarterly, #2 to be o/s in August. My prediction is short and bloody life... Spider Man and all 15¢ Marvel mags went to double size and 25¢ with issues on sale in August... Why was Kull combined with Conan? My guess is that because the magazines are going double size, Stan Lee would rather have two Howard characters in each issue than two Conan tales in every issue. Possibly Solomon Kane, Bran Mak Morn and miscellaneous Howard short stories will alternate with Kull...

As I mentioned, this is being written June 28th which, strangely enough, precedes June 29th by one day and June 29th is a very important day to me. So with, I hope, Ann Dietz's permission: HAPPY BIRTHDAY MOM!

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OFFICES OF THE FUTURE Arthur D. Little, Inc., a major consulting firm, has an international project on business offices of the future -- how they will operate and look. As part of it, six sf authors have been hired to do scenarios. The lucky consultants are: Isaac Asimov, Ben Bova, Hal Clement, Ted Sturgeon, Herbert Franke of Germany and Sakyo Komatsu of Japan. --Locus

## Editorial

Here we are, back on schedule, we're happy to announce. Among other things it required a change in printers, since we just couldn't work with the previous arrangement. We even expect to have the post-Noreascon issue out on time, despite a week's vacation trip following. This will be possible since we are still affected by one of us being out of work because of the strike, and the time has been well used in getting up to date with a lot of LUNA work.

The post office fouled up the third class mailing of the May/June issue, like wow! It apparently was just left sitting somewhere here in New Jersey for almost a month, when the air conditioning broke down in the local distribution center. It appears they shipped it to another center, where it sat until we became aware of the problem, and initiated an investigation by our local postmaster. This was the first issue entirely mailed locally, due to the fact that we're not in mid-Manhattan every day while out of work. The July/August issue, also mailed locally, went through satisfactorily (some received this issue before the May/June). If anyone still hasn't received the May/June issue by now, please advise and we will have our postmaster investigate further.

Mario Bosnyak, TAFF winner, and tentatively our new European agent, is expected to arrive in N. Y. this weekend (Aug. 15). He will not have time to travel across the country, since Noreascon is exactly in the middle of his visit. Also expected at Noreascon is Peter Darling, our Australian agent (Gary Mason will assume this post) who will be studying in England for 2 years. See you there too...

## Reviews

NEW WORLDS OF FANTASY NO. 2 edited by Terry Carr. Ace 57271, 1970. 254 p 75¢

Terry Carr has put together the second volume of an entertaining series, and this be it, and it be good and at times excellent. I gathered more pure enjoyment from this collection than from any other in recent memory, for the general mood is Unknown-ish (with delightful exceptions), and I always did go for that sort of tale. One of the grand exceptions is "The Library of Babel," by Jorge Luis Borges, a near-essay on the possibilities inherent in the idea of a universe/library filled with uniform volumes, each containing one possible combination of the letters of the alphabet for the given number of pages. There are five original stories here, all of them good, and five reprints, which vary a little. Sheckley's "The Petrified World" is interesting, but metaphysically unconvincing. Harrison's "By the Falls" is a divergence for Harry, and one which slipped unawares from his brain, thus showing us the Freudian depths to which he can descend -- good story too. Zelazny's "A Museum Piece" is a Collieresque and very funny semi-satire--whereas Avram Davidson's "They Loved Me in Utica" would more appropriately be called a satyr. All in all, very entertaining, often fine and beautiful, with nary a bad one in the lot.

--Greg Bear

VIRGIL FINLAY, 1914-1971, *A Portfolio of His Unpublished Illustrations*. From Gerry de la Ree, (? Cedarwood Lane, Saddle River, N.J. 07458) 1971 20 p & wrap \$10.00

Virgil Finlay -- who at one time had no small amount of influence on me (and therefore still does, to an extent) -- had a mastery of the pen that was nothing short of marvelous. I know of no one, be he Norman Lindsay or Gustav Klimt or whoever, who could produce such technically perfect graphics. And his talent was ideally suited to fantasy illustration.

I consider it irreverent, however, to revere a man more after he dies than when he is alive, and that is why I put my honest opinion of Virgil and his work to paper. However flawless a craftsman he was, Finlay still possessed that limiting factor of so many fantasy artists -- composition and subject matter. What he did, he did well, and sometimes extremely well. But even those paintings of his (the few that I've seen) executed outside the fantasy field show an inherent erection of barriers, of boundaries beyond which he either couldn't, or didn't wish to go. Perhaps he was satisfied with what he was capable of producing; satisfied with what he did well. Perhaps we should be grateful he specialized as he did. And we certainly should be grateful for what he did do.

But to look at this folio and see the potential Finlay had as a young artist, see experimentation and composition which was crude but so promising -- then to compare it with the falsely prudish work he was forced to do for the pulps, with stars and beach balls strategically placed -- and move on to the occasional illo which could raise hair on our heads...

I only wish he had been given more of a chance in his life -- perhaps had given himself more of a chance -- to branch out beyond the demands of pulp illustration. To keep experimenting, keep growing, keep trying. But my idealism is showing through.

Much as the author who works and lives only within the bounds of sf and fantasy, the artist who does the same -- whether for financial or other reasons -- inevitably reaches a point of diminishing returns; and no man, especially an artist, wants to be judged for anything less than what he knows he should have been.

So this portfolio is, for me, a doubly sad experience.

--Greg Bear



HOW TO PUBLISH, PROMOTE AND SELL YOUR BOOK: A GUIDE FOR THE SELF-PROMOTING AUTHOR by Joseph V. Goodman. 3d ed. Adams Press (30 W. Washington St., Chicago, Ill. 60602) 1970. 52 p. \$2.00

A rather good general guide and certainly worth looking over by anyone interested in publishing, whether their own work or not. Very weak on the sf side of things but one can't fault a general guide for not being specific. We need a guide for fandom, maybe just an article in LUNA, listing places to send review copies, how to copyright, advertise, etc. --J. B. Post

THE DEATH STRAIN by "Nick Carter." Award Books A703S, 1970. 156 p. 75¢

When AXE super agent Nick Carter isn't busy bedding the daughter of a "billionaire shipping combine owner," he is busy bedding the niece of mad scientist Dr. Carlsbad. Carlsbad and a band of pseudo-idealistic fanatics have stolen X-V77, a deadly bacterial strain and they threaten to unleash it at a meeting of world leaders unless every nation destroys its stock of biological warfare agents. The situation is so grave that agents from all the world's spy organizations agree to work together for the duration of the crisis to find X-V77. Of course, some work better together than others and some don't work together at all, but that's Carter's problem if he can stay out of bed long enough to trouble himself with world security.

The 'real' Nick Carter would have died of embarrassment.

--David C. Paskow

IS THE DEVIL A GENTLEMAN? by Seabury Quinn. Mirage Press (5111 Liberty Heights Ave., Baltimore, Md. 21207) 1970. 248 p. with 5 illus. by David Prosser \$5.95

Here's a book you should buy for investment purposes alone. It's undoubtedly going to be a collector's item comparable to "The Outsider" in a few years. There are 953 copies in existence and I'm told they're selling very fast, so if you want one you'd better move quickly. By this time next year it'll probably be selling for twenty dollars or more.

But there is another reason for purchasing the volume, even if you're not interested in speculation. Seabury Quinn was a first rate writer when he really put his mind to it, and this is a collection of his very best. These are not typical pulp stories, but highly polished minor masterpieces of fantasy, the kind of thing for which Weird Tales was famous. They're bound to please anyone, even those people (myself included) who regard Quinn's deGrandin stories as cheap formula drivel.

Besides, the book has five color plates, and where do you see that anymore except Mirage Press?

--Darrell Schweitzer

THE SKY PEOPLE by Brinsley LePoer Trench. Award A706S, 1970 (c.1960) 189 p. 75¢

Is Brinsley LePoer Trench really Richard S. Shaver? It's hard to imagine two people being deranged in the same way. Anyway, this book is straight (well, maybe not so straight) Shaverism. The whole bit: mighty beings from outer space, Serpent People, Hu-Men, Greek gods in spaceships, and on, and on, and on. The first little essay originally appeared in Fantastic Stories for November 1947 under the by-line of Alexander Blade, I think a Ziff-Davis house name. Be that as it may, the book is just insane drivel purporting to chronicle the history of the extra-terrestrial colonization of Earth in prehistoric times. Fans never let a little insanity bother them before and this book can be mildly entertaining so long as you don't believe it. It was much more fun reading the Shaver stories in Amazing, Fantastic, and Other Worlds though.

--J. B. Post

THE GREEN MAN by Kingsley Amis. Harcourt Brace Jovanovich, 1970. 253 p. \$5.95

"The Green Man" is all the dust wrapper claims it to be. Briefly, The Green Man is a tavern haunted by the ghost of one Dr. Thomas Underhill who, in the seventeenth century, was a totally evil, totally corrupt devotee of the black arts. At first Maurice Allington, proprietor of the tavern is the only one to see Underhill; then his elderly father is literally frightened to death, more physical manifestations of Underhill's presence are felt until, in a passage reminiscent of the closing scene of Tourneur's "Curse of the Demon" (the movie based on "Casting the Runes" by M. R. James), a demon from the depths of hell is summoned to put an end to the threat to Underhill's pseudo-existence posed by Allington.

For anyone who enjoys a genuinely spooky, horrific ghost story, here is a genuinely spooky, horrific ghost story for them to enjoy. --David C. Paskow

SURAYANA ÉLŐ SZOBRAI (THE LIVING STATUES OF SURAYANA) by Mária Szepes. Budapest, Kozmosz Press, 1971. 260 p. 11,50 Ft.

Mária Szepes began her career as a film writer. That is why her stories are so tense and exciting. Her fantastic novel on the alchemist's elixir of life, "The Red Lion," appeared after the Second World War. Today she is a popular author of juvenile literature. Recently, however, she has been working in the 'grown-up' genre of science fiction, with a thorough scientific knowledge and on a high artistic level.

The hero of her science novel "The Living Statues of Surayana," Hermod Gjall arrives in the highly developed techno-psychological culture of the twenty-fifth century after five hundred years' hibernation. In this 'world community' there are no wars, incurable diseases or elementary disasters. Mental diseases are removed by operation the same way malignant tumors were in the early atomic age. However after the first euphoric amazement, Gjall becomes aware of crisis lurking in this seemingly perfect way of life. He meets wandering groups of 'the degenerated,' this perhaps most unpleasant failure of the age. These revolting young people reject cooperation with the entirely automated, synthetic mode of existence in which the artificially produced brain trust of the 'computer god' and the Psychodom rules over Man. Physical work, human efforts, have become completely superfluous. The fermenting energies of the idle crowds are narcotized with unrestricted luxury and the unnoticed thought-orders of the omnipresent Polyvision.

Another crisis is ripening in the world center of Psychodom itself. Shintal, the most brilliant dimension engineer of the age, besieges with his experiments the ultraviolet expansions of the vibration area of hyperspace until he succeeds in breaking through the frontiers of the human mode of existence. A mass of some unknown, damaging, strange energy or intelligence pours into the hermetically closed laboratory through the gap, like the water of the ocean into a leaking submarine. This Something or Somebody is neither good nor bad. It is different; frighteningly soft and unfixable. It gives form to thoughts, impulses, the oddest fixed ideas; makes them visible, but these phenomena are as unreal as the figures of a colored plastic film. The mysterious something gets through the wall by vibration and like a tidal wave pours all over the world. There is no defense against it. Hell breaks loose in the cities: the dictatorship of imagination. People lost among their own live phantasms which are being materialized, see visions in infernal, erotic orgies. The dividing line between reality and unreality grows indistinct. Anything human fantasy ever dreamt of, or banished into the unconscious behind moral barriers, now comes to the surface. Finally, the thirst for power, the repressed hate, the hidden ambitions running amok cause catastrophe. The guiding center of Psychodom blows up. The computers cease to function. There is no heat, no light, no food. Communication comes to a stop.

Being a 'primitive man' who can still use his hands, Gjall reaches the second, underground guiding center and sets the electronic apparatus working again, starting a hopeless race against time for survival. Children are taken to faraway space stations on light rockets. The rest of the living move underground, like so many times in the course of the bloody human history. The more and more heavy 'living statues' of imagination are collected by huge antigraviton lifters and carried to the volcanic island of Surayana which emerged from the Pacific a couple of centuries earlier. Nobody notices Shintal leave the underground shelter on the last plane: he chooses Surayana as the scene of his self-willed death for the ruin he has caused. The island blows up and Shintal is annihilated together with the strange intelligences which vibrate through hyperspace as gigantic mushroom-shaped clouds.

Life, like seed sown in the ground, emerges again from the depths. Man, having fallen back to the point where his leaders lost direction, begins building new life again -- in alliance with the machines but not under the tyranny of automation. With the help of the doctors and engineers of the soul, but not blindly exposed to them.

--Péter Kuczka

*A GUIDE TO MIDDLE-EARTH* by Robert Foster. Mirage Press (5111 Liberty Heights Ave., Baltimore, Md. 21207) 1971. 284 p. \$5.95, \$3.75 paper

I've read LoTR twice, and I hope to live to read it twice again, but I am not a Tolkienian, just a fan, so I will not sit in judgment upon this work of worship. "A Guide to Middle-Earth" by Robert Foster, is a glossary that should settle many an argument, if it does not stir up a controversy on its own. Foster claims it took him four years to compile, and it's easy to see he worked at it. The entries are alphabetical, the prose readable; technical but unpretentious. A few sample entries:

"ACCURSED YEARS, the years of Sauron's great and almost undisputed dominion of large portions of Middle-Earth, during which many peoples were corrupted or enslaved. The Accursed Years lasted approximately from S. A. 1000, when Sauron settled in Mordor, to 3441, when he was slain by Elendil and Gilgalad. During this period Sauron built the Barad-dûr, forged the Rings of Power, and fought the War of the Elves and Sauron.

"Also called the Black Years, the Dark Days (by Elves of Lorien) and the Dark Years. Some of these terms may also refer to the Great Darkness...

"BOOK OF THE KINGS, one of the chronicles of Gondor that has survived to the present day, and has been used by Professor Tolkien in writing LoTR.

"RING-INSCRIPTION, the inscription on the One Ring, written by Sauron in a special Tengwar mode in the Black Speech. The inscription read: Ash nazg durbatuluk, ash nazg gimbatul, / Ash nazg thrakatuluk agh burzum ishi krimpatul. (A translation follows.)"

A thing like this tempts me to say: "Be the first kid on your block to --," but it is a limited edition published by a fan press, Mirage: Jack L. Chalker, Editorial Director; William E. Osten, Production Manager. A limited edition of 2000 copies has been issued, 750 copies of which are bound in black novelex, and 1250 copies in paperback. They may be purchased in stores, but I will provide the address. If nothing else, at least look at the magnificent cover painting. I see no credit given the artist, and if a kind heart out there knows who he or she is, please write and he or she will be given credit in large black type. Really a fine piece of work.

--Paul Walker

MY CROWD by Charles Addams. Simon & Schuster, 1970. 192 p. \$5.95

This is a nice, fat collection of Charles Addams cartoons. Anyone who follows Mr. Addams' work will find nothing new here, but probably will find a few old favorites. If one doesn't have a collection of Addams, this is a good one to get since it does cover material published in the New Yorker from 1937 to 1969.

--J. B. Post

THE ISLAND OF THE MIGHTY by Evangeline Walton. Ballantine 01859, 1970  
368 p. 95¢

In 1936 a young lady from Indianapolis published a novel based on Welsh mythology called "The Virgin and the Swine." It promptly vanished. In 1945 she published a second novel, a gothic, entitled "Witch House"; from August Derleth's Arkham House. It, too, languished into obscurity. Now, thanks to the magnanimous meddling of Paul Spencer of the James Branch Cabell Society, Lin Carter has re-issued the first and undoubtedly the best of the two, granting an ungrateful posterity a second chance to redeem itself.

Evangeline Walton's "The Virgin and the Swine" (wisely retitled "The Island of the Mighty") is one of the best fantasy novels ever written by an American. In the near perfection of its artistry, it rivals Tolkien. In the depth and profundity of its characterizations, it surpasses him.

The novel comprises three short novels of the rise and spiritual fall of Gwydion, heir to the kingdom of Math -- sorcerer-saint of the land of Gwynedd ('dd' pronounced 'th'). Gwydion is the first civilized man; first poet, first intellectual, first contemporary barbarian. He is wonderer and fighter; rogue and lover; scientist and magician -- and this is the story of his coming of age.

In the "Pigs of Pryderi," a mischievous Gwydion sets out to deceive Math and win the love of a sanctified virgin footmaiden for his brother. He journeys into the kingdom of the south to mult a gullible king with his magic to obtain the mysterious beasts called 'pigs,' and incurs a curse that is to consume his destiny.

In "Llew," he swindles his sister, the sorceress Arianrhod, into giving him an heir, whom he teaches and trains. The humiliated mother, who based her renown on her virginity, places three curses upon the boy; all of which Gwydion defeats but one. For that, he has Math conjure a living woman into existence.

In the final section, "The Loves of Blodeuwedd," the curse of the king of the south is fulfilled. The love of his heir and the conjure-bride turns to hate, murder, and revenge.

This is story-telling in its purest form. A story that never lags, but is always fresh, filled with incident, character, and drama. It is no whimsical fantasy, but a dramatized speculation on the mind of man at the dawn of civilization. The coming of the conflict of the concepts of collectivism vs. individuality; reason vs. passion; tyranny vs. justice. The birth of the sins of incest, lust, rape, and murder. The fall of ancient virtues and the resultant corruption of man. The rise of new wisdom and the renaissance of new men.

The book's main failings are the thinness of the material in part two, and the author's obsession with clarity. The "Llew" sequence has too little material for its length, and loses the swift pace of the opening. Miss Walton compensates for this by filling in her characters -- to excess in my opinion. The purpose is to prepare the reader for the events of part three, which is livelier, but she insists on repeating everything at least twice (if not four or five times). She does this with such economy and grace that it is forgivable but it prolongs the book and absorbs the suspense. Also, her disdain of sensationalism mars the ending. There is no bang-bang climax, but a whimper at the end of the world.

Regardless, this is a master work to be savored for each and every word. It is a pampering of the imagination; a complete reading experience.

--Paul Walker

*THE WONDROUS WIZARD OF ID* by Brant Parker & Johnny Hart. Fawcett Gold Medal D2275, 1970. 50¢ (why don't they number the pages? About 125)

I am amazed at the talent of people who can produce a continually funny, invigorating, and mind-catching strip every day of the year. I am not only amazed, I am dismayed! But enough of that. "The Wizard of Id" is one of the finest strips going, a work of literature, and a joy. This collection is faithfully superb. You see, there was one where the king was -- (editorial cut) --Greg Bear

*DRAGONQUEST* by Anne McCaffrey. Ballantine 02245, May 1971. 333 p. 95¢

"VOLUME II: The further adventures of the Dragonriders of Pern," it says on the front cover, which is rather unimaginatively illustrated by Gino Achille; but take my advice -- skip Volume I, at least until you've read this one. "Dragonflight," published by Ballantine in '68, consisted of a novelette ("Weyr Search" from Analog; a Nebula/Hugo nominee), and a short novel ("Dragonrider," also from Analog, but a Nebula/Hugo winner in 1968), and a second novelette, which bridged the gap between the two. It was a crude effort, repetitive, wordy, with little action and lots of talk, talk, talk, yet its romantic conception of the never-never world of Pern, with its supermen and women, and winged dragons saved it. Henceforth, it shall remain a preface to this, Anne McCaffrey's masterwork, "Dragonquest."

(Never fear, compleatist! "Dragonflight" is to "Dragonquest" what the "Hobbit" is to LoTR. No, come to think of it, it's less.)

Somehow, somewhere, in the interim between the two novels, Anne McCaffrey has learned to write. Her hand has become more skilled, more mature; her details more exact; her characters more visible, more human; her conception of Pern brighter, bolder. In "Dragonflight," there was a certain drabness to Pern. I imagined the caves dark and dank; the countryside green, rolling on monotonously; the high mountains somewhat forbidding; the minor characters with hair in their armpits, but in "Dragonquest" there is sunshine and color, the warmth of a fireside, the light of many torches, the closeness of friends, the bitterness of enemies. McCaffrey has not drawn a quaint, sugarplum-fairy garden, but a world in which the reader will not be surprised to see the warrior hero pull up his socks or scratch his backside occasionally.

More important, McCaffrey has abandoned the traditional short-story-as-novel/rock-em-sock-em genre form and allowed her talent for long, formless romance to dictate the shape and pace of "Dragonquest," which is better because of it. I don't mean to say that the novel is formless, but that it is novelistic rather than like a short story. The effect of events is cumulative, rather than pointed; the characters and their actions incidental to the whole concept, the epic canvas of the novel. It is not thrills McCaffrey is after, but the recreation of the world that never-was, and the realization of the total experience of that world. And, in this, she is very successful.

The action takes place on the world of Pern, third planet of the star Rukbat, in the Sagittarian Sector. Settled centuries ago by Earthmen, Pern's subsequent misfortunes have resulted in a loss of contact with Earth, and a cultural reversion to Medieval ways. The people live in caves, called 'Holds,' governed by 'Lord Holders.' A minority, men and women with high empathy ratings and some psi-ability, live high up atop the mountains in Holds called 'weyr,' where they devote their life to the defense of Pern, and the care of the mighty winged dragons.

Of Rukbat's six worlds, one of them is a stray, acquired in the last millennia before the novel opened. This one, 'The Red Star,' runs a wild elliptical orbit about the system, now and then coming within range of Pern. The single lifeform of this enigmatic body is a parasitic spore, called 'Thread,' that is capable of bridging the gap between the worlds and infesting Pern's soil, from which it sucks all life.

The Passing of the Red Star, the Falling of Thread, has been chartered by the weyrmen, who utilize the magnificent dragons, to whom they are bonded body and soul, to sere Thread from the skies before it can fall.

These intrepid defenders are, however, faced with more menace than Thread -- scheming weyrwomen and men in their ranks spread dissension; wicked, greedy Lord Holders conspire to overthrow them -- and then there are always new wonders, new adventures which add to their perils.

Actually, there is no plot to "Dragonquest": there are plots.

Weyrleader F'lar's dream of ridding Pern of Threadforever, which means either going to the Red Star itself via the dragons, or finding some means of killing it on the ground. (I forgot to mention that these dragons 'go-between' anywhere, anywhen).

F'nor and his poignant romance with the tragic Bekke.

The rise and fall of the Pernese Lucretia Borgia, Kylara, and her Lord Holder conspirator, Meron, a skulking villain if ever there was one.

The Coming of Jaxom, child-Lord of Ruatha, whose courage and compassion saves the White Dragon.

And there are a dozen more who play large and small parts, although I should mention to McCaffrey/Pern fans that Lessa is still in there, not quite as pigheaded as she was, but now a mother, and legend in her own time.

McCaffrey has woven these story threads together very adroitly, without pity for sensation-minded, shoot-em-up fans. You will not find periodic fist fights, or inessential derring-do. The pace is leisurely, the canvas vast, and events unfold rather than explode. In many ways it is more a woman's book than a man's, if you insist on the distinction.

My complaints against it are numerous, but they are the sort of nagging doubts that don't really spoil my high opinion of it. Suffice it to say, as they say, McCaffrey is not Tolkein. Her dialog is unnatural; her characters, especially the heroes and heroines frequently verge on "As Pern Turns;" and happy endings become readily predictable. Her prose is a bit stiff and repetitive. She delights in interrupting her characters with, "he said standing up and walking across the room and pouring himself a glass of wine, then looking out the window," (that's from me, but you will find its kin in the novel.)

The menace of Thread does not impress me as a menace I can get too excited about. In Jersey here, we have mosquitoes and seven-year locusts, and while they don't threaten to defoliate the countryside, they are something I can be moved to read about. Thread, being a natural phenomenon, with which I am unfamiliar, no.

Fortunately, McCaffrey concentrates on her people-villians, and I can readily loathe them.

Too, the social and moral superiority of the weyrmen is a bit hard to take. I mean, why are they so innately better than the holdfolk? Any minority of humans possessing their kind of power is unlikely to remain as democratic and pacific as the weyrmen have for hundreds of years. It seems it is only McCaffrey's insistence on their innate goodness that makes it so.

Again, why evolve something as enormous and clumsy and hard to take care of as a Dragon to fight Thread?

Why are the Dragons so wise? Why do they speak so refinedly?

Why have the humans reverted so far back into the past when the first survivors of the Thread Invasion were faced with the task of building their homes into solid rock? I would imagine that would encourage technology, not repress it.

Well, by this time, you all have deep furrows in your brows, and your chins are jutting out threatening to dislocate your jawbones, so I'll quit. These are legitimate complaints, but there is so much to "Dragonquest" --

The deflowering of Bekke...

The battle of the dragon queens Prideth and Wirenth...

The dragonflight to the Red Star...

Whatever your aggravations with Anne McCaffrey's past work, "Dragonquest" is sure to improve your opinion of her. And if you loved "Dragonflight," I guarantee you will love "Dragonquest" twice as much, because it is three times better.

--Paul Walker

*STARDRIFT AND OTHER FANTASTIC FLOTSAM* by Emil Petaja. Fantasy Publishing Company (1855 West Main St., Alhambra, Calif. 91801) 1971. xiii, 220 p. \$4.95

It may seem unethical to review the same book for two periodicals but when the audience is different enough, different things must be said. If I disparage all but the largest of libraries from purchasing this when I write for Library Journal, I want to urge it upon fans here in the pages of LUNA. It's a nice book; it feels nice in the hand. The Hannes Bok jacket has a vintage look and even the few spliced corrections (it's printed by offset) noticed by my keen eye didn't detract from the 'good vibrations.' "Stardrift," "Moon Fever," and "Where Is Thy Sting" aren't terribly good (rather bad since these are the first three stories); "Dark Hollow" is a hollow imitation; "Only Gone Before" is magnificent right up to its bungled ending; but "Dark Balcony," "Be a Wingdinger, Earn Big Money," "Pattern for Plunder" (maybe), and "Found Objects" show that Mr. Petaja can be a quite entertaining writer. The rest of the stories are fair. This is more a book for the collector rather than the reader.

--J. B. Post

*SPECIAL WONDER* edited by J. Francis McComas. 2 vols. Beagle 95044, 95057 1971. 95¢ each (hardcover: Random House, 1970 \$7.95)

In 1970 Random House published the Anthony Boucher Memorial Anthologies, "Special Wonder" and "Crimes and Misfortunes," in hard covers. SFWA and MWA split the royalties, one volume being devoted to sf and the other to detective fiction. The author of each story prefaces it with a brief reminiscence of Anthony Boucher and how he influenced him and/or the story or why he liked the story. These two paperbacks are fine collections and Beagle Books deserves our thanks. Rather than waste everyone's time by listing all twenty-nine stories, let me note that Isaac Asimov's "The Brazen Locked Room," John Brunner's "Puzzle for Spacemen," Richard Deming's "The Shape of Things That Came" (especially this), Randall Garrett's "The Muddle of the Woad," Chad Oliver's "Pilgrimage," and Jack Vance's "Green Magic" are my particular favorites. Not only do I urge these volumes on everyone, I urge all to buy the companion paperback volumes of "Crimes and Misfortunes."

--J. B. Post

#### ALSO RECEIVED:

The Case of Charles Dexter Ward by H. P. Lovecraft. Beagle 95123, August 1971 95¢ (Belmont 60-1069, 1969 60¢ reviewed LUNA Monthly 20)

Galactic Pot-Healer by Philip K. Dick. Gollancz, July 1971. £1.60 (American edition: Berkley X1705, 1969 60¢ reviewed LUNA Monthly 13)

The Other Side of the Clock, compiled by Philip Van Doren Stern. Pinnacle P036-N, June 1971. 95¢ (hardcover: Van Nostrand, 1969 \$5.95 reviewed LUNA Monthly 19)

Science Fiction Hall of Fame, vol. 1, edited by Robert Silverberg. Avon J115, July 1971. \$1.50; Gollancz, June 1971 £2.25 (hardcover: Doubleday, 1970 \$7.95 reviewed LUNA Monthly 23)

Tales of the Cthulhu Mythos, vol. 2, edited by August Derleth. Beagle 95124, August 1971. 95¢ (hardcover: Arkham House, 1969 \$7.50 reviewed LUNA Monthly 12)

The Whispering Mountain, by Joan Aiken. Dell Yearling 09523, March 1971. 95¢ (hardcover: Doubleday, 1969 \$3.95 reviewed LUNA Monthly 18)